

Subj: **Re: Hodge'a Bank Note Reporter**
Date: 03/22/2005 11:44:19 A.M. Central Standard Time
From: [EricNumis](#)
To: whomren@coinlibrary.com

Dear Wayne:

Because Anne Bentley has been a colleague of mine for many years and because I have been very interested in Hodge's I sent you my message. I hope there is a substantial response if you use my comment, Eric is your friend Eric P. Newman as you assumed.

6. Describe the nature of investment programs which you have previously evaluated.

7. Describe whether previous evaluation of investment programs has been rendered in connection with your own investments, those of your clients, or those of other persons.

8. State how long you have known the Purchaser and in what capacity.

9. (a) Do you or any of your affiliates have any material relationship with the Partnership, the General Partner, of the general partners of the General Partner?

Yes _____ No _____

- (b) Has any such material relationship existed at any time during the previous two years?

Yes _____ No _____

- (c) Is any such material relationship mutually understood to be contemplated?

Yes _____ No _____

If the answer is "yes" to any of the above three questions, please explain in detail on an attached sheet the nature of such relationship and the amount of compensation received or to be received as a result of such relationship.

10. In advising the Purchaser in connection with the Purchaser's prospective investment in the Partnership, will you be relying in part on the Purchaser's own expertise in certain areas?

Yes _____ No _____

Subj: **Hodges**
Date: 04/25/2005 2:02:55 P.M. Central Daylight Time
From: green@money.org
To: EricNumis@aol.com

Eric:

You are correct that the 1861 edition of Hodges' which is copyrighted 1860 has the title HODGES' NEW BANK NOTE SAFE GUARD and the 1861 volume copyrighted 1861 is HODGES' AMERICAN BANK NOTE SAFE GUARD, REVISED EDITION at the cover titles. We do not own a copy of the smaller HODGES' GENUINE BANK NOTES OF AMERICA. Let me know if you have any other questions.

Nancy

Nancy W. Green
Librarian
American Numismatic Association
818 N. Cascade Ave.
Colorado Springs, CO 80903
Phone: 719-482-9859; Fax: 719-482-9802
Discover the World of Money @ www.money.org

and social science backgrounds. We need a better balance because of the University's emphasis on science and technology.

Automation will compensate for staff reductions in some areas, but in order to automate successfully we will need new staff trained in computer applications.

We must also re-tool and upgrade the present staff by encouraging them to take courses and to attend workshops and in-house seminars.

Librarianship is not a highly-paid profession, and this will be a problem in recruiting staff with science backgrounds. Salary limitations also make it difficult for us to recruit experienced librarians for more responsible positions.

3) Facilities

The most serious problem is the lack of space for housing collections. We are exploring various solutions: a) better use of space in the Olin Library, b) increased use of storage facilities at Tyson Valley Research Center, and c) cooperative ventures in resource sharing. We will spell out these options at the next meeting and provide information on costs. An addition to the Olin Library does not appear to be a realistic possibility within the next few years.

4. Services

The Library is doing a reasonably good job of offering traditional services, i.e., answering inquiries and helping students who come to the Reference Desk. But we should be doing a much more systematic job of teaching students and faculty how to use the library effectively. This should be done through a formal course built into the curriculum. To carry out such a program will require more staff members who are specially qualified.

Subj: **Hodges'**
 Date: **04/26/2005 8:09:37 P.M. Central Daylight Time**
 From: **EricNumis**
 To: **Green@money.org**

Dear Nancy:

You have been so cooperative as to the above I have to ask you for other favors on the subject.

The 1861 Hodges with the 1860 copyright might have a different text describing the book itself (not advertisements or recommendations) That text would be a part or the entire page in front of the title page, on the back of the title page or the first page after the index. May I have a photocopy of it?

I would also like to know if any Federal issues (fractional currency, demand notes, interest bearing notes, compound interest notes or US notes) are in that volume. They would be either under District of Columbia or at the last page or pages of the rectangular images in the book. A photocopy of that would be nice.

In your the first quarterly edition of 1859 if you have it (my data is not at hand for the moment) please advise me if pages 155 and 154 are transposed in position or if 219 and 218 are transposed in position.

Can you imagine how difficult it was to have been in a continual process of trying to change their book as fast as new notes or new counterfeits came out? They issued bulletin single pages with new rectangular images and also reports in their weekly commercial newspaper. They told people to paste these items in the Safe-Guard.

Thanks again for your help. Eric

NEWSLETTER

THE OPTIMIST

Volume 8

FEATURE OF THE WEEK

Issue 45

ALERT - MMAM Signs Investment Banking Agreement with JPC Capital Partner, Inc.! - ALERT

Our recent recommendation OTCBB: SMTR that we first told you about a few weeks ago while it traded at the \$0.04 has recently reached a high of over \$0.15. If you acted on that recommendation and invested an amount of \$5000 you'd see it grow to as much as \$19,000 - an increase of 300%.

Once again we've identified a strong company that we believe has tremendous potential to deliver similar results.

In this report you'll learn how this company (OTCBB: MMAM) is positioning itself in a multi-million dollar market that will target 35 million Americans between the ages of 35 and 75.

Medical Makeover Corporation of America (OTCBB: MMAM)

Recent Price:	\$0.32
Common Shares Outstanding:	45,000,000
Target Price:	\$1.10
Rating:	Strong Buy

INVESTMENT HIGHLIGHTS

- Establishing a strong position at the forefront of a potential multi-million dollar market, offering comprehensive makeover services all under one roof.
- MMAM has already aligned itself with leading plastic surgeons, dermatologists and cosmetic dentists who will participate with the expansion of this company.
- MMAM intends to acquire three Florida businesses, build out an begin operations of a 2nd location and launch a 3rd location, all by the end of 2005.
- MMAM expects each center to ramp up to 1.5mm plus in revenues within 12 months of opening.
- MMAM expects to achieve overall corporate profitability within 12 months of first aesthetic "hub" acquisition.

OVERVIEW

Medical Makeover Corporation of America (OTCBB: MMAM) headquartered in Aventura, Florida, is currently launching a national chain of quick service non-invasive, medical grade aesthetic / self improvement centers to provide "makeover services" that include anti-aging, skin beautifying, rejuvenation, disease prevention treatments and skin care products to men and women, from children to the elderly.

The plan is to acquire, consolidate, and transform a diverse group of existing aesthetic centers that have a time-tested track record of success.

These centers will, upon consolidation, be converted to patient centric practices that utilize a novel service delivery system that focuses on customer needs. All services will draw on the latest in non-invasive technologies in various combinations to produce optimal results.

Despite the potential profits in this industry, there is no dominant provider offering an equivalent set of complete and integrated services as MMAM and there are no identifiable medical practices that have implemented this efficient, streamlined service delivery model. MMAM's market niche will require medical supervision and have high gross margins, differentiating it from "day spa" and salons. These factors are expected to provide profitability within 12 months of its first acquisition!

IF YOU RECEIVED THIS FAX IN ERROR AND WOULD LIKE TO BE REMOVED PLEASE CALL 1-800-207-3014

The Optimist (TO) is an independent broadcasting firm and is not a registered investment advisor or a broker-dealer. This report may be based on independent analysis or may rely on information supplied by sources believed to be reliable, but no representation, expressed or implied, is made as to its accuracy, completeness or correctness. The opinions contained herein reflect our current judgment and are subject to change without notice. TO accepts no liability for any loss arising from an investor's reliance on or use of this report. This report is for informational purposes only, and is neither a solicitation to buy nor an offer to sell securities. TO has been hired by a third party and is contracted to receive \$4,000 for the publication and circulation of this report. TO and its officers and directors may from time to time buy or sell MMAM common shares in the open market without notice. Certain information included herein is forward-looking within the meaning of Private Securities Litigation Reform Act of 1995, including but not limited to, statements concerning manufacturing, marketing, growth, and expansion. Such forward-looking information involves important risks and uncertainties that could affect actual results and cause them to differ materially from expectations expressed herein.

RECENT DEVELOPMENTS

April 21, 2005

Medical Makeover Corporation of America (OTCBB:MMAM) today announced it has signed an Investment Banking Agreement with JPC Capital Partners, Inc. (OTCBB:JPCI) located in Atlanta, Georgia to advise and assist the Company in financial matters including equity funding.

JPC Capital's goal is to identify and work with emerging growth companies led by committed, entrepreneurial management teams sharing similar values and ethics. They then concentrate on what they do best - structuring and executing a custom tailored transaction that enables a company to satisfy its particular financial needs. They understand the challenges of building, financing and managing growth; and like their clients, they are committed to building business by doing the right things with the right people. JPC Capital Partners is a member of the NASD and SIPC.

April 19, 2005

Medical Makeover Corporation of America (OTCBB:MMAM) today released an update to first quarter results and second quarter priorities which will position the company to achieve its 2005 operational and financial targets. The company has achieved its target to establish a non invasive, medical grade, aesthetic improvement center in the Aventura, Florida area in the first quarter of 2005.

As one of the first companies to move into this multi-million dollar industry with superior management and a strong marketing plan, it is our opinion that, in the short term this stock could easily start moving up to a target price of \$1.10!

Subj: RE: Hodges'
Date: 05/12/2005 5:22:45 P.M. Central Daylight Time
From: green@money.org
To: EricNumis@aol.com

Eric:

Sorry for the delay in my reply. A copy of the verso of the title page for the 1861 Hodges with the 1860 copyright is in the mail. I did not find any other explanations in the volume. Also enclosed is the page on the District of Columbia. I could not find any other references to federal currency. Our 1859 edition does have pages 155 and 154 transposed as well as pages 219 and 218. This is certainly an interesting publication which was published to fill an interesting need. The government claims we can't change our money because people would be confused. What would they say about these bank notes!

Let us know if you need any more information.

Nancy

Nancy W. Green
 Librarian
 American Numismatic Association
 818 N. Cascade Ave.
 Colorado Springs, CO 80903
 Phone: 719-482-9859; Fax: 719-482-9802
 Discover the World of Money @ www.money.org

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Tuesday, April 26, 2005 7:10 PM
To: Green@money.org
Subject: Hodges'

Dear Nancy:

You have been so cooperative as to the above I have to ask you for other favors on the subject.

The 1861 Hodges with the 1860 copyright might have a different text describing the book itself (not advertisements or recommendations) That text would be a part or the entire page in front of the title page, on the back of the title page or the first page after the index. May I have a photocopy of it?

I would also like to know if any Federal issues (fractional currency, demand notes, interest bearing notes, compound interest notes or US notes) are in that volume. They would be either under District of Columbia or at the last page or pages of the rectangular images in the book. A photocopy of that would be nice.

In your the first quarterly edition of 1859 if you have it (my data is not at hand for the moment) please advise me if pages 155 and 154 are transposed in position or if 219 and 218 are transposed in position.

Can you imagine how difficult it was to have been in a continual process of trying to change their book as fast as new notes or new counterfeits came out? They issued bulletin single pages with new rectangular images and also reports in their weekly commercial newspaper. They told people to paste these items in the Safe-Guard.

Thanks again for your help.

Eric

Peterson's Phila Ctf Detect

May 1, 1863 Vol VI #129
refers to Apr 1

129
24
6
~~159~~

Aug 1, 1864 Vol VII #159

1865 Vol VIII

Feb, Apr
Jan, June 1

July 2, 1866 Vol IX

July 1, 1868 Vol XI 254

Aug 1, 1868 Vol XI 256

published semi monthly.

National Journal of Finance Vol 23 No 2
(has postage currency cts Spinner sig 186?
has 1, 2, 5, 10, 20, 50, 100 U.S. Treasury notes
also ^{genuine} New York and Conn bank notes on rectangles

National Journal of Finance and Hedges Bank Note Reporter
has by State Bank Notes which have surrendered charter for Nat St Notes
and dates of cessation of redemption 1866 67 68 71

Peterson & Brother May 1866 semi monthly new cts listed

AMERICAN INTERNATIONAL GROUP, INC.
70 PINE STREET
NEW YORK, N.Y. 10270

MARTIN J. SULLIVAN
PRESIDENT AND
CHIEF EXECUTIVE OFFICER

April 3, 2005

Dear Fellow Shareholder:

I want you to know that our Board of Directors and the new management team are taking actions in connection with ongoing regulatory inquiries and internal reviews.

We have been working closely with regulators and other authorities to ensure that everyone in the organization complies with AIG's policy of full cooperation with all investigative efforts, both internal and external. Among other things, AIG has been briefing the authorities on the progress of its internal review, providing documents and information, and assisting in making company personnel available as needed.

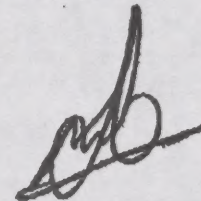
AIG has worked diligently to protect and preserve relevant documents, and will provide the authorities as requested. Recently, AIG became aware of efforts to remove documents and informants from its Bermuda building without AIG's permission. AIG immediately brought these incidents to the attention of the relevant authorities. AIG has been cooperating with the New York Attorney General and the Securities and Exchange Commission with regard to document security in New York, Bermuda, Ireland, and other locations. As previously disclosed, one individual in Bermuda was terminated for failure to cooperate with AIG's review, and several other AIG employees in Bermuda have resigned.

We are working around the clock to complete our internal review as quickly and thoroughly as possible. AIG will continue to cooperate fully with all relevant authorities in their investigations. This includes terminating the employment of any AIG employee who does not cooperate with the internal and external investigations.

We are committed to improving transparency and corporate governance, and we want to have an open and constructive dialogue with our regulators. At the same time, it is unfortunate that current circumstances have obscured the reality that AIG's unique global franchise is sound, our financial position is solid, and our cash flow remains strong. Most important, our managers and employees around the world have stayed focused on the business, demonstrating remarkable resilience, integrity, and commitment under challenging circumstances, thus meriting the continued confidence of our customers, agents, and producers.

I am convinced that the process we have under way will make AIG a stronger and better company for the future. It will also enable AIG to protect its reputation and continue to play a leading role in global insurance as the industry moves to make necessary changes.

Sincerely,



HODGE'S

Dates

1856

1857

1858 1/4

1858 3/4

1858 3/4 *

1858 4/4 *

1859 1/4 *

1859 3/4

1859 3/4

1859 4/4

1860 1/4

1860 3/4

1860 3/4

1860 4/4 *

1861 copy 1860

1861 copy 1861

1862

1863

1864

1865

This page intentionally left blank

Kalbe list

Hodges

1863-1864 Revised (Eleventh Edition)
~~Revised~~ 340 pp

Kalbe list

Hodges

1862 (Tenth Edition)
true listed 336 pp

Edition possibility

60(F)

61

61

62

63-64

7th

8th

9th

10th

11th

Equity Offering Questionnaire

NASD – Required Information for Equity Accounts

Account Name: NEWMAN ERIC P NEWMAN TR **Account Number:** 55059097

The Client, as specified in the Agreement to which this Questionnaire is attached, makes the following representations with respect to the Account:

1) The Account is a: (check all that apply)

- | | | |
|--|---|--|
| <input type="checkbox"/> Individual Person | <input type="checkbox"/> Estate | <input type="checkbox"/> Tax-Qualified ERISA Account for Private Company (excluding broker/dealer)* |
| <input type="checkbox"/> Tenants in Common | <input type="checkbox"/> Government Employee Retirement Fund Account* | <input type="checkbox"/> Tax-Qualified ERISA Account for Public Corporation (excluding broker/dealer)* |
| <input type="checkbox"/> Joint Tenants with Rights of Survivorship | <input type="checkbox"/> Community Property | <input type="checkbox"/> Government Agency* |
| <input type="checkbox"/> Individual Retirement Account | <input type="checkbox"/> Tax-Exempt Religious, Charitable or Educational Institution* | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Guardianship | <input type="checkbox"/> Partnership | |
| <input type="checkbox"/> Trust | <input type="checkbox"/> Corporation | |
| <input type="checkbox"/> Limited Liability Company (LLC) | | |

*For account categories listed above with an asterisk, you are not required to complete Items 2 and 3 below. Please make sure to sign at the bottom of the page.

2) Please furnish the information requested below with respect to each person having any beneficial interest in the Account (If more space is needed please use additional sheets of paper).

Person(s) with Beneficial Interest ¹	Occupation	Employer	Other Business Affiliations (e.g. Board Member)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

- | | | |
|--|-------|-------|
| 3) Is any person having a beneficial interest in the Account as set forth in Item 2: | Yes | No |
| (i) a senior officer of a bank, savings and loan institution, insurance company, registered investment company, registered investment advisory firm or other institutional type account (including, but not limited to, hedge funds, investment partnerships, investment corporations, or investment clubs) domestic or foreign? | _____ | _____ |
| (ii) associated with a broker-dealer or other member of the NASD? | _____ | _____ |
| (iii) in the securities department of any of the above entities, or in a position to influence, or whose activities directly or indirectly involve or are related to the function of buying or selling securities for any of the above entities? | _____ | _____ |
| (iv) a member of the immediate family ² of any person set forth in (i), (ii) or (iii)? | _____ | _____ |
| (a) Is the client supported, directly or indirectly, to a material extent by the person set forth in (iv) | _____ | _____ |
| (b) Does the client support, directly or indirectly, to a material extent the person set forth in (iv) | _____ | _____ |
| (v) an owner of 10% or more of any equity securities of a broker-dealer or its parent company traded on a US Stock Exchange or NASDAQ? | _____ | _____ |
| (vi) an owner of 10% or more of a broker-dealer's equity or capital and who purchase the securities from a broker-dealer other than the firm in which they maintain an ownership interest? | _____ | _____ |
| (vii) a bank, industrial company or other organization that has a broker-dealer subsidiary or sister company? | _____ | _____ |
| (viii) an ERISA plan of a broker-dealer? | _____ | _____ |
| (ix) a finder with respect to this offering or is the client acting in a fiduciary capacity as managing underwriter (e.g. attorneys, accountants, financial consultants, etc.)? | _____ | _____ |
| (x) an executive officer ³ or director of a U.S. public company or a public company for which a U.S. market is the principal trading market? | _____ | _____ |
| (xi) the spouse or minor child of an executive officer or director of a U.S. public company or a public company for which a U.S. market is the principal trading market? | _____ | _____ |

Please furnish details for any affirmative response to the preceding: _____

By its signature below, the Client certifies that the above representations are true and correct as of the date hereof, and further agrees to promptly notify Neuberger Berman, LLC in writing if any of the above information changes or otherwise becomes inaccurate or incomplete.

Client Signature _____	Print Name _____	Date _____
Client Signature _____	Print Name _____	Date _____

For Neuberger Berman Use Only

ELIGIBLE _____ NOT ELIGIBLE _____

BCM Approval _____ Date _____

¹ The NASD defines "beneficial interest" to mean not only ownership interest, but every type of direct financial interest including any named party, owner or trustee to the account.

² The NASD defines "immediate family" to include parents, mother or father-in-law, husband, wife, brother or sister, brother or sister-in-law, children, son or daughter-in-law, and other persons supported directly or indirectly, to a material extent, by any of the persons specified.

³ The term executive officer is defined as any executive officer listed on publicly filed SEC Forms 10K, 10Qs and proxy statements.

Kolbe writes: in ~~B~~
on #590 Ford Sale 6/1/2004 p. 180-181

"Circa Sept, 1861" concluded from letter from Auburn H. Cole,
Hazard Union Baker Library, Oct 16, 1942 to Dilested describing single sheet
advertising letter.

this was ^{revised} ~~issue~~ date of 1861
which " is now just out of press, ~~revised~~ ^{revised} & perfected,
giving all the notes in circulation up to date
strongly & beautifully bound; Price mailed to
any address prepaid \$2 - "

~~pages 301-316 bound in out of order~~

Lot #590 also

Hotels' New Bank Note Safe - Guard
The 1859 first quarterly edition has

219-218^m reversed order

and ^{pages} 301-316 bound in out of order.

Statement, unless one or more of these shareholders notifies us that they would like to continue to receive individual copies. This will reduce our printing costs and postage fees. Shareholders who participate in householding will continue to receive separate proxy cards. Also, householding will not in any way affect dividend check mailings.

If you and other shareholders of record with whom you share an address currently receive multiple copies of our Annual Report and/or Proxy Statement, or if you hold stock in more than one account, and in either case, you would like to receive only a single copy of the Annual Report or Proxy Statement for your household, please contact our Investor Relations representative by e-mail at investorrelations@target.com, by mail to the address listed on the cover of this Proxy Statement, Attention: Investor Relations, or by telephone at (612) 761-6736.

If you participate in householding and would like to receive a separate copy of our 2004 Annual Report or this Proxy Statement, please contact us in the manner described in the immediately preceding paragraph. We will deliver the requested documents to you promptly upon receipt of your request.

1855 Dye compared to 1856 Hodges

Dye

Printer named

Blind stamp on cover

Has one ornament at top center

Substantial plain border on cover
~~page~~ 1" sides 1 3/4" on top & bottom

All hand written same size
& type font

of pages

287 pp plus last ^{one} notice & ads
unnumbered

Hodges

No Printer

Blind stamp on cover

has 2 ornament

at top center 1/2

about none on side ~~1/4~~ 1/8 inch on bottom

All same size & type font

A few changes in index

A few variations added ~~and~~ or more

Addtl pages

310 pages

The Missing Link Discovered Between Hodges' and Dye's Bank Note Detectors/Delineators

by RONALD L. HORSTMAN

© 1986 Ronald L. Horstman

WILLIAM H. Dilliston, in his monumental work of 1949 entitled *Bank Note Reporters and Counterfeit Detectors*, mentions that J. Tyler Hodges' 1857 *New Bank Note Safe-Guard* was apparently pirated from John S. Dye's 1855 *Bank Note Plate Delineator*. Dilliston cites the similarity of wording in the introductions and the fact that identical errors in spelling of place names are found in both works.

Now a new link has been discovered which further ties these two publications together. In 1856, Hodges and Company, Bankers, Brokers, Specie and Bullion Dealers, located at 271 Broadway in New York, published *Hodges' New Bank Note Delineator: A Complete Spurious and Altered Bill Detector giving correct printed description of all the genuine notes of every denomination of all banks doing business throughout the United States and Canada*. The 310 pages of this book measure 12×7 inches and are laid out in exactly the same manner as the 1855 Dye's. An interesting handwritten comment is found on the inside front cover: "Notes in which blanks are left for amount of some either filled in or not afterwards are marked 'PN or Post Notes'—which is found generally printed on same."

This publication was printed quarterly for the next decade, changing titles once and publishers several times. In 1861–62, it was called *Hodges' American Bank Note Safe-Guard* and was published by Daniel M. Hodges, a brother of J. Tyler Hodges. Daniel's son Edwin M. Hodges was listed as publisher of the 1863 edition. These issues undoubtedly served the financial interests well and are highly prized today by numismatic book collectors.

Shown herein are reproductions of certain pages from each of the three volumes—Dye's 1855, Hodges' 1856, and Hodges' 1861–62—illustrating the great similarities among them. Also included is a transcript of the text on an introductory page to the 1856 Hodges' setting forth the rationale for the *Delineator*—giving printed descriptions of the genuine notes rather than of specific frauds—and testimonials to the efficacy of this method from various bank note printers. Dilliston calls such lists "bank note descriptive lists" rather than "reporters" or "detectors," incidentally.

After years of toil and great expense, this work has at length been completed, and we may safely assert that no work was ever published in any language, or in any country, of greater utility for commercial purposes. It is of interest and importance to every individual, of every age, condition or sex, who handles a dollar of the miscellaneous and precarious paper currency of our country.

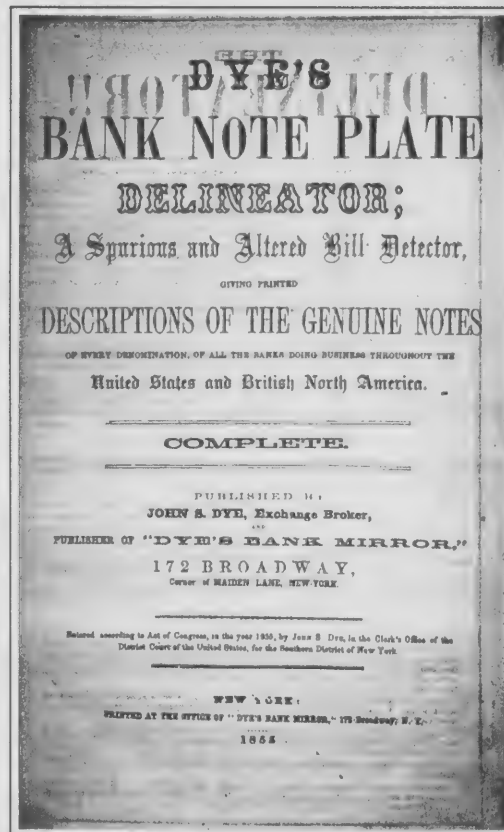
The paper money of the United States is of such infinite variety of design and execution, that the artful and accomplished counterfeiter can sport upon and defy the preceptions (sic) of the great majority of our people. And the frequent and cruel impositions so repeatedly practised upon the honest and credulous, have derived their impunity from the fact that other works and Detectors, have only attempted to direct attention to the spurious and counterfeit, while in *our DELINEATOR alone*, has the idea been developed of minutely describing the genuine Bank notes.

A new counterfeit or spurious Bank note is prepared by a rogue who with his numerous accomplices and confederates distribute and circulate their issue simultaneously, in different and distant localities. These notes (not being described in the Reporters and Detectors) being readily taken by the unsuspecting, and by the imperfect judges, in a short time obtain an ex-

Kalbe Auction
3/22/02

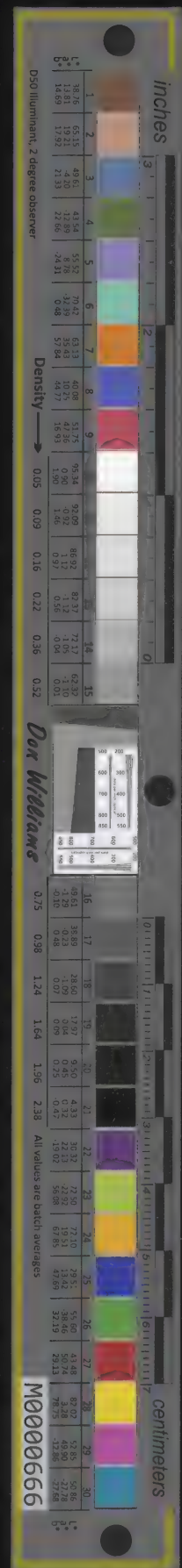
PAGE 3

CONSIGNMENT B

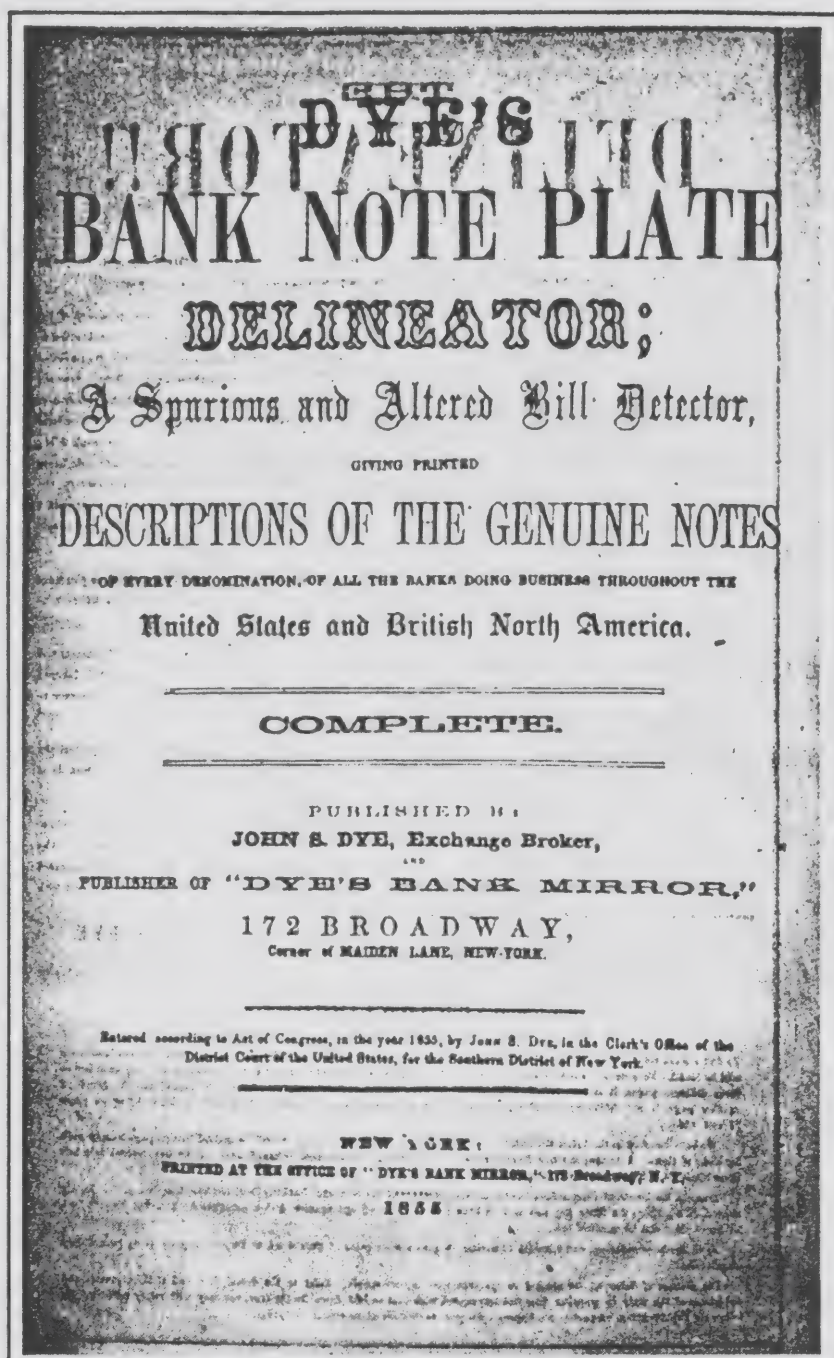


Dye's Landmark 1855 Bank Note Plate Delineator

2 Dye, John S. DYE'S BANK NOTE PLATE DELINEATOR; A SPURIOUS AND ALTERED BILL DETECTOR, GIVING PRINTED DESCRIPTIONS OF THE GENUINE NOTES OF EVERY DENOMINATION, OF ALL THE BANKS DOING BUSINESS THROUGHOUT THE UNITED STATES AND BRITISH NORTH AMERICA. COMPLETE. PUBLISHED BY JOHN S. DYE, EXCHANGE BROKER, PUBLISHER OF "DYE'S BANK MIRROR," 172 BROADWAY, CORNER OF MAIDEN LANE, NEW-YORK. ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1855, BY JOHN S. DYE, IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES, FOR THE SOUTHERN DISTRICT OF NEW YORK. New York: Printed at the Office of "Dye's Bank Mirror," 172 Broadway, N. Y., 1855. *First Edition.* (2), (2), 3-94, 93-94, 95-287, (1) pages, with bordered typographical depictions of bank notes, twenty-seven to a page, throughout. Folio: 35 x 21 cm. Original brown half calf with dark brown cloth sides, four wide raised spine bands ruled in gilt on both sides, second resulting panel gilt-lettered: DYE'S/DELINEATOR, fourth panel gilt-lettered: 1855. Cloth sides a bit discolored, joints cracked, extremities a little worn, occasional negligible browning, foxing and light marginal soiling, generally an internally fine example. (2,500.00) "West River Bank" written in blue pencil on front pastedown; inscribed in black ink at the head of page 61: "J. E. Butler, Esquire." Not in the American Numismatic Society *Dictionary Catalogue*. Not in the 1971 Fuld Library sales. Not in Davis. Sigler 38 (recording only 132 pages). Dillistin page 146. To our knowledge, this is the sole example of this landmark work to come to market



CONSIGNMENT B



Dye's Landmark 1855 Bank Note Plate Delineator

2 Dye, John S. DYE'S BANK NOTE PLATE DELINEATOR; A SPURIOUS AND ALTERED BILL DETECTOR, GIVING PRINTED DESCRIPTIONS OF THE GENUINE NOTES OF EVERY DENOMINATION

THE SAFE-GUARD.

After many years of toil and great expense this work was at length completed, and we now present this edition thoroughly REVISED and CORRECTED, and think that no work was ever published in any language, or in any country, of greater utility for Commercial purposes. It is of interest and importance to every individual, of every age, condition or sex, who handles a dollar of the miscellaneous and precarious paper currency of our country.

The paper money of the United States is of such infinite varieties of design and execution, that the artful and accomplished counterfeiter can sport upon and defy the perceptions of the great majority of our people. And the frequent and cruel impositions so repeatedly practised upon the honest and credulous, have derived their impunity from the fact that other works and Detectors have only attempted to direct attention to the spurious and counterfeit, while in OUR SAFE-GUARD ALONE, has the idea been developed of minutely describing the genuine Bank notes.

A new counterfeit or spurious Bank note is prepared by a rogue, who, with his numerous accomplices and confederates, distribute and circulate their issue simultaneously in different and distant localities. These notes (not being described in the Reporters and Detectors,) being readily taken by the unsuspecting, and by the imperfect judges, in a short time obtain an extensive circulation; and days, weeks, and, in some instances, months have elapsed, before the VIGILANT Bank Note Reporters have informed the community that they have been fearfully victimized. Thus being at last exposed, but not until he has reaped a rich harvest from his first issue, the counterfeiter again takes the plate to his haunt and alters it to some other Bank or denomination, and may do the same thing again and again, and each time with impunity and profit, before the Detectors, can act as an efficient check on his proceedings.

But the SAFE-GUARD always, and in every case, acts as a check and preventative against these impositions and frauds, by describing every GENUINE Bank Note, and every part of every note, dissecting and analyzing all denominations of all notes of every Bank organized and doing business in the United States and British North America, showing each note made up of different designs, vignettes, &c.; each denomination differing so materially that no one of the notes could be altered to another and larger denomination, without the certainty of an immediate detection on reference to the fac-simile of the plates (in the SAFE-GUARD) of the particular Bank on which such fraud has been perpetrated. Herein is exemplified the great superiority of the SAFE-GUARD over all Reporters and other Bank Note Detectors.

Spurious or Altered Notes, are by far the most numerous and dangerous class of bad money, and bear no resemblance to the genuine. They are detected at a glance by reference to the SAFE-GUARD, there being therein portrayed a perfect Daguerreotype of the genuine notes; the dress and design of which are as unlike the spurious as light is to darkness.

Counterfeits, or fac-simile notes, are comparatively rare. They are intended to resemble and imitate the true, and calculated to circulate where the genuine are well-known, but can be more easily detected by close inspection than any other class of bad bills. Very few of this description are in circulation as will be seen on reference to our Reporter.

In a word THE SAFE-GUARD detects all PAST, PRESENT and FUTURE spurious and altered notes, and is of more value, protection and security to the commercial interests of the country, than all the Detectors, Bank Note Lists, and other works, which up to this time have been published. In fact THE SAFE-GUARD is indispensable, for it goes ahead of, and anticipates the counterfeiter, cutting off his success, while the Reporters and Bank Note Lists but follow after, and to use a homely, but forcible expression, "can only lock the stable after the horse is stolen."

We have herein endeavored to show the utility and importance of this work, and with the promise that it shall be always correct to the date of its issue, we are satisfied to send it forth to the public on its own merits.

Below will be found commendations from all the First Class BANK NOTE ENGRAVING COMPANIES in the Union, endorsing HODGES' NEW BANK NOTE SAFE-GUARD. This testimony, together with the approval and patronage of nearly every Banker and Broker in America, at once stamps it as the most valuable publication of the times—indispensable to every well regulated counting room or business place.

No person is authorized to act as Agent, unless having the
Publisher's printed Receipts, and written authority.

DANIEL M. HODGES.

CERTIFICATES.

OFFICE OF DANFORTH, WRIGHT & CO.,
New York, March, 1859.

D. M. HODGES, Esq:

SIR,—Your "Bank Note Safe-Guard" seems to possess unequalled merit, in the detailed description it gives of all Genuine Bank Notes; and combined with the "Journal of Finance and Bank Reporter," you certainly offer a work of great utility, as a protection against frauds in paper currency.

Respectfully Yours,
DANFORTH, WRIGHT & Co.

OFFICE OF RAWDON, WRIGHT, HATCH & EDSON,
New York, March, 1859.

D. M. HODGES, Esq:

SIR,—Having examined the plan proposed in your "Bank Note Safe-Guard," for enabling the public to detect Spurious and Altered Bank Notes, by furnishing accurate descriptions of the Genuine Notes of all the Banks of the country, we take pleasure in expressing our approval of the same, as affording a simple and effectual protection against that species of fraudulent paper money.

Respectfully Yours,
RAWDON, WRIGHT, HATCH & EDSON.

OFFICE OF WELLSTOOD, HAY & WHITING,
New York, March, 1859.

D. M. HODGES, Esq:

SIR,—We regard your "Bank Note Safe-Guard" as a work that should receive the most favorable attention from all who are accustomed to handle Bank Notes. The facility with which Altered, Spurious, or Counterfeit notes can be detected, is such, that the most inexperienced can scarcely go astray. And we have no hesitation in commending the work to the public as one which is much required, and as fully accomplishing its object.

With best wishes for the success of your efforts to prevent imposition, through the medium of your publication.

We remain, truly yours,
WELLSTOOD, HAY & WHITING.

OFFICE OF THE NEW ENGLAND BANK NOTE CO.,
Boston, March, 1859.

D. M. HODGES, Esq:

SIR,—Allow me to express to you my unqualified opinion in favor of your "Bank Note Safe-Guard." The simplicity of it is what I most admire; the most inexperienced of the great mass, who are in the habit of taking Paper Currency can at once detect an altered or spurious note, which are much more dangerous than counterfeits, and more numerous in circulation.

You have my best wishes for its success, believing it to be the best work of its character ever published.

ISAAC CARY, Agent

New York, March, 1859.

D. M. HODGES, Esq:

SIR,—We take great pleasure in endorsing Mr. Cary's opinion of your "Bank Note Safe-Guard," and in recommending it as a work of the greatest utility.

Respectfully Yours,
TOPPAN, CARPENTER & CO

OFFICE OF THE AMERICAN BANK NOTE CO.,
New York, March, 1860.

D. M. HODGES, Esq:

SIR,—Attempts at literal imitation, or counterfeiting, in the present advanced state of Bank Note Engraving, are of unfrequent occurrence, most of the notes represented in Bank Note Detectors and Reporters being either Spurious or Altered Notes.

Spurious Bank Notes merely retain the name of the Bank and place of issue—not always using the true name of the President and Cashier, and are made up of devices unlike those of the genuine notes, a want of familiarity with which, on the part of the public, being counted on in perpetrating these frauds.

Your "Bank Note Safe-Guard," supplies a desideratum in a manner so simple and so easy of reference, that there can be no danger of suffering from Spurious or Altered Bank Notes, if brought to the test of comparison which it furnishes.

Respectfully Yours,
JOCELYN, DRAPER, WELSH & CO

TERMS.

The SAFE-GUARD sent by mail to all parts of the Country on receipt of.....	\$3 00
The Journal of Finance and Bank Reporter, including Hodges' Gold and Silver Coin Chart Manual, and Safe-Guard, Weekly Issue.....	\$4 00
Semi-Monthly.....	\$3 00
Monthly.....	\$2 50

BAKER LIBRARY

SENATOR NELSON W. ALDRICH

AMERICAN

NUMISMATIC



ASSOCIATION

Nancy W. Green
Librarian

818 North Cascade Avenue
Colorado Springs, Colorado 80903
Main 719 632 2646 Direct 719 482 9859
Fax 719 482 9802 Email green@money.org
Website www.money.org

ANA Library

1861 Hodges Copy 1860

Note March 1860 date in
certificates

Note the word

Daguerreotype is incorrectly used as
applied to note descriptions.

This copy of the 1861 Hodges was
formerly in the Baker library at the
Harvard Business School, and
given to them by library of
~~Senator~~ Senator Nelson Aldrich

1 Agricultural implements and products Compt's die.	Nooning and harvesting scene; load of hay in distance. BK OF NEWPORT, Newport, N. Y.	ONE Female portrait.
TWO Compt's die.	Milkmaid seated; farmer reclining on ground; two gold dollars; cattle on left; farm houses on right. Title of Bank.	2 Cars.
Compt's die.	Farmers, sailor and mechanic; three gold dollars, &c. Title of Bank.	3 Cars passing over and cattle passing under arch
5 Cow. Three on 3.	Female seated either side of anvil. Title of Bank.	5 Compt's die. 5
5 Compt's die.	Spread eagle. BK OF AMERICA, New Orleans, La. Half of Globe.	5 Men shearing sheep.
X 10 TEN Compt's die	Spread eagle. Title of Bank, Half of Globe.	10 X Cars passing over and cattle under arch.
TWENTY 20 Compt's die. TWENTY	Spread eagle. Title of Bank. Half of Globe.	TWENTY 20 Two females.
Cattle. 50 Compt's die.	Title of Bank, Spread eagle. Half of Globe.	Train of cars 50 Vessels on stocks.
100 Compt's die. Boy and girl with grapes.	Title of Bank. Spread eagle. Half of Globe.	100 100
1 Indian reclining with dead deer. Indian with bow and spear supporting fig. 1.	BANK OF THE REPUBLIC, McLeansboro, Ill.	ONE Indian on cliff gazing at city beneath.
TWO Compt's die.	Title of Bank. Compt's die.	TWO 2 Farmer feeding hogs.
5 Farmer, drover, cattle, sheep, &c. Compt's die.	Title of Bank, Compt's die.	FIVE Large fig. 5 with female, Washington, eagle, &c., enclosed. FIVE
5 Compt's die.	Indian family seated contemplating city, &c. CRESCENT CITY BK, New Orleans, La. A crescent.	V Five females entwined in fig. 5.
10 Compt's die.	Nine cherubs making offering to female; ten gold dollars, &c. Title of Bank. A crescent.	10 Female portrait. TEN
TWENTY Compt's die.	Negroes picking and carrying cotton. Title of Bank. A crescent.	20 Martha Washington. TWENTY
Compt's die.	Female seated on either side of anvil; buildings on right. Title of Bank. A crescent.	50 Weighing cotton. FIFTY
100 Compt's die. Two cherubs	Drove of wild horses. Title of Bank. A crescent.	100 Female portrait. 100
21 G. S. STERLING. TWO	Farmer seated with basket of corn, cradle, etc.; load of hay, etc., in distance. Title of Bank. Ship.	£2 Same as left end. £2
Victoria. Five Pounds	British Arms. Fig. 5 above word POUNDS either side. Title of Bank.	Prince Albert Five Pounds

AAA library

1861 Hodge's copyr. 1860

LATEST COUNTERFEITS, WITH DESCRIPTIONS OF THE GENUINE BILLS.

Genesee River Bank, Mt. Morris, N. Y.

2s, spurious—vig. Farming scene.

GENUINE.

2	Vig. Locomotive and cars going over bridge; canal boats and hay makers.	Compt's die.
Portrait of female.	GENESEE RIVER BANK, Mount Morris, N. Y.	2

Saybrook Bank, Conn.

5s, altered—vig. Indian princess, hunter, five gold dollars and three cupids.

GENUINE.

5	Female, bale of goods, shipping, &c.	5
5	SAYBROOK BANK, Essex, Ct.	Female with pallet, &c.
	Steamboat.	

Mechanics' Bank, New Bedford, Mass.

10s, spurious—vig. wood chopping scene.

Bank of Delaware Co., Chester, Pa.

1s, spurious—vig. female feeding calves.

Conn. River Banking Co., Hartford, Conn.

1s, imitation—vig. man on horse, drove of cattle, etc.

St. Albans Bank, Vt.

2s, spurious—vig. Cattle, cars in distance.

Farmers Bank of N. J., Mt. Holly

2s, spurious—vig. Girl feeding calf; large 2s on left; three females in clouds on left.

New Haven Bank, Conn.

1s, imitation—vig. wharf scene, female on right; man preaching on left end.

Taunton Bank, Mass.

10s, altered from 1.—vig. train of cars at depot.

Central Bank of N. J., Hightstown, N. J.

5s—vig. men loading hay on wagon; cattle on left end.

Traders Bank, Boston, Mass.

5s, spurious—vig. scene on canal; 5s and female on right end.

Easton Bank, Easton, Pa.

10s, imitation—vig. female two calves, etc. 10s, girl's head on left end. 10s, female's head on right.

Bank of Commerce, Cleveland, Ohio.

1s, spurious—vig. Three Females; on right end, sailor.

Elmwood Bank, Rhode Island.

1s, imitation—vig. view of village; portrait of Pres. Pierce on right; 1s, female and large 2s on right; 2s on shield on lower left.

2s, imitation—vig. view of Elmwood village; 2s on left.

Frauds upon U. S. Treasury Notes.

1s, imitation—not well done; coarse, and easily detected. The portrait of Chase is much darker than in genuine.

1s, photographed.—Poorly done. Apply cyanide of potassium.

2s, imitation are reported in circulation. Poorly done.

5s, altered from 1s.—Portrait of Chase.

5s, imitation—poorly done; coarse.

5s, photographed—have a blurred look; the paper is stiffer and heavier. Signatures very heavy.

10s, imitation, well executed, are reported in circulation. There is no Treasury stamp upon the bill.

10s, altered from 1s—vig. portrait of Chase on upper left: genuine have portrait of Lincoln.

20s, imitation—engraving coarse; general appearance bad.

50s, imitation.—The head of Hamilton is coarse and blurred; the buttons on coat are indistinct; on genuine they are plain and distinct; otherwise excellently done, and well calculated to deceive.

50s, altered from 2s—vig. portrait of Hamilton BELOW the words United States. In genuine it is ABOVE.

100s, imitation.—The only points of actual difference between the genuine and counterfeit are these: In upper left corner are words "Act of February 25th, 1862." In counterfeit the "th" and the ornamental lines above run into and touch the border; in the genuine there is a clear space between. On the right end of back of note there are fourteen small ovals; on the edge of each oval the figures in the bad read 001, or inverted, while on the left they are 100. This is the reverse of those figures in the genuine; there, it will be seen that on the right hand they read 100, and on the left 001. These notes are well executed.

50s, Compound Interest Notes—imitation.—This note is well executed. The engraving is, however, coarser than the genuine. The words "Fifty," in the lower right and lower left corners, approach near the bust and die in the genuine, while in the counterfeit there is quite an open space. The X in the words "Six per cent." is crossed in the genuine; in the counterfeit it is not.

7-30 BONDS.—Some of these are in circulation with the coupons cut off, and are offered as currency. Without coupons, they are of no value until mature. Refuse all such.

POSTAGE CURRENCY.—25 cents, imitation—poorly engraved and on poor paper.

50 cents, imitation—poorly done. The heads of Washington are blurred, and are not alike.

5 cents and 10 cents, imitation, poorly printed.

50s, new issue, well done. The last "e" in the signature of F. E. Spinner is omitted.

NATIONAL BANKS.

1s, altered to 10s.—Vig. of 1s., two female figures with hands clasped, one pointing upwards. 10s have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the landing of the pilgrims. Well done.

5s, imitation—the color is much darker than genuine, and the engraving coarser. The head of Columbus on back of the bill is larger than the genuine. All these thus far in circulation are upon the First National Bank of Auburn. They will undoubtedly be altered to others.

20s, altered from 2s.—On left end, female seated, holding flag. Genuine has scene at the battle of Lexington, 1775.

20s, imitation—vig. Battle of Lexington; allegorical representation of Liberty; Liberty bearing national ensign, men rallying around the flag, etc. On reverse, Baptism of Pocahontas. In the signature of the President, the writing resembles that of a man painted and is badly executed, and the numbers of the bills put on by hand, and in tiny machinery or figure types as in the genuine. The two vignettes, on the right and left, are much coarser than those on the good bills, and the lines and figures on the back are also coarser. A fair imitation, and calculated to deceive.

5s, altered from 5s.—vig. Columbus discovering America, and Washington crossing the Delaware.

22 NEW COUNTERFEITS

Have been put in circulation since the issue of our Number of April 1st, 18 of which were described in our SEMI-MONTHLY Number of April 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at once, otherwise they will not get descriptions until the issue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Atlantic Bank, Brooklyn, N. Y.

10s, altered—vig. two children on a bank, cows in stream; on the right end, child with bird's nest; on left end, 10, two females with sickle and grain.

Bank of Commerce, Boston, Mass.

3s, spurious—vig. three females; sailor on right end.

Central Bank of N. J., Hightstown, N. J.

5s, altered—vig. men loading hay on a wagon; cattle on left end.

Commercial Bank, Rochester, N. Y.

20s, imitation—vig. three females seated, eagle on shield, ship and cars to the right; female on right end; State arms on left end.

Counterfeit Postal Currency, New Issue.

50 cent notes, new issue. On the top of the bill the words "Furnished only by the Assistant Treasurer and Designated Depositories of the United States;" observe the two words 'of the,' on the genuine there is a little space between them, not so on the imitations.

50 cent notes; the engraving is good, but the gilt frame around the head is very bad. The paper has, however, the appearance of common print paper, and is very whitish. The whole of it is a little smaller than the genuine. Six barrels on right end of Washington are very indistinct.

25 cent notes, poorly engraved, on poor paper, and the gilt frame around the head don't show any gilt.

10 cent notes; very coarsely done, and the green ink very pale.

Dedham Bank, Mass.

3s, altered—vig. two females seated with a shield.

Elmwood Bank, Cranston, R. I.

5s, imitation—vig. street view, church, horse and carriage; on right end, 5, female with sword and scales; left end, 5, farmer at lunch, woman and dog.

Genesee River Bank, N. Y.

2s, altered—vig. harvest scene. Plowing on right, portrait on left.

Granite Bank, Pascoag, R. I.

3s, imitation—vig. large 3 with female portrait either side. In genuine Washington on lower left is in oval frame. This is a new issue of this counterfeit.

Iron City Bank, Pittsburg, Pa.

5s, spurious—vig. steamboat; portrait of Washington on right end; Clay on left end.

Liberty Bank, Providence, R. I.

10s, altered from the Egg Harbor Bank, N. J. The alteration is well executed; reddish tinted over the title; four cows in a stream, etc.

Mechanics' Bank, Providence, R. I.

2s, altered—vig. forest scene, men chopping wood, female on right end.

Mechanics Bank, New Bedford, Mass.

2s, altered—vig. forest scene, men chopping wood, female on right end.

Mohawk River Bank, Fonda, N. Y.

5s, imitation—vig. three Indians, cars coming to the right; right end, die, 5 above, FIVE below; left end, oval male portrait, 5 above.

National Bank, Pottsville, Pa.

3s, spurious—vig. carpenter at work. Bank issues no 3s.

Northampton Bank, Northampton, Mass.

2s, altered—vig. farmer and milkmaid seated, with a large 2 between them; 2 in each upper corner, and a portrait of female in each lower corner.

Revere Bank, Boston, Mass.

5s, spurious—vig. three females and figure 5. Male portrait on right; Five on left end.

Saybrook Bank, Conn.

5s, altered—vig. five cherubs, and five gold dollars.

St. Albans Bank, Franklin Co., Vt.

2s, spurious—vig. cattle, cars in distance. Some are tinted red.

U. S. Legal Tender. (Greenbacks.)

5s, a new issue and very well done. The only prominent defect is heavier shading around the words "UNITED STATES" in the title. The counterfeit is about one-eighth of an inch shorter than the genuine.

Western Bank, Springfield, Mass.

5s, vig. female, vase, agricultural and commercial emblems, &c.; female and three 5s; female and FIVE

The Latest Counterfeits.

Attleborough Bank, Attleborough, Mass.

10s, imitation—Vig. female and eagle; farmer cradling grain on right; portrait of J. Q. Adams on left.

Rockland Bank, Rockland, Me.

20s, imitation—Vig. Female reclining; eagle and globe; ships in background.

Union Bank of Delaware.

10s, altered from an old broken bank plate. The genuines have farmers at work in cornfield.

Newark Banking Company, Newark, N. J.

8s, altered—Vig. train of cars; 8 abreast battle ship on left end.

American Bank, Providence, R. I.

10s, spurious—Vig. eagle, tree, portrait of Franklin on right end. Female on left.

Merchants and Manuf. B'k, Hartford, Conn.

5s, altered—Vig. farming scene, house in the distance.

National Bank, Pottsville, Pa.

5s, spurious—Vig. Carpenters at work. Bank issues none.

Iron City Bank, Pittsburgh, Pa.

6s, spurious—Vig. steamboat.

U. S. TREASURY NOTES, Etc.

1s, imitation—not well done; coarse, and easily detected. The portrait of Chase is much darker than in genuine.

1s, photographed—poorly done. Apply cyanide of potassium.

2s, imitation are reported in circulation. Poorly done.

5s, altered from 1s.—Portrait of Chase.

5s, imitation—poorly done; coarse.

5s, photographed—have a blurred look; the paper is stiffer and heavier. Signatures very heavy.

10s, imitation—well executed. No Treasury stamp on them.

10s, altered from 1s—vig. portrait of Chase on upper left; genuine has portrait of Lincoln.

20s, imitation—engraving coarse, general appearance bad.

50s, imitation—The head of Hamilton is coarse and blurred; the buttons on coat are indistinct; on genuine they are plain and well defined; otherwise excellently done, and well calculated to deceive.

50s, altered from 2s—vig. portrait of Hamilton below the words United States; in genuine it is above.

100s, imitation.—The only points of actual difference between the genuine and counterfeit are: In upper left corner are the words "Act of February 25th 1862." In counterfeit the "th" and the ornamental lines above run into and touch the border; in genuine there is a clear space between. On the right end of the back of note there are fourteen small ovals, on the edge of each of which, in the bad, read 001, (reversed) and on the left they are 100; while on genuine the reverse of these figures will be seen—on the right 100, on the left 001. Otherwise well executed.

Compound Interest Notes.—50s, imitation. This note is well executed. The engraving, however, is coarser than the genuine. The words "Fifty," in the lower right and lower left corners, approach near the bust and die in the genuine, while in the counterfeit there is quite an open space. The x in the words "Six per cent," is crossed in the genuine; in the counterfeit it is not.

Bonds.—7-30s are in circulation with the coupons cut off, and are offered as currency. Without coupons, they are of no value until mature. Refuse all such.

Postage Currency.—5 cents and 10 cents, imitation: poorly printed.

25 cents, imitation; poorly engraved and poor paper.

50 cents, imitation; poorly done. The heads of Washington are blurred and are not alike.

50 cents, new issue—well done. The last "e" in the signature of F. E. Spinner is omitted.

NATIONAL BANKS.

1s, altered to 10s.—Vig. of 1s., two female figures with hands clasped, one pointing upwards. 10s have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the landing of the pilgrims. Well done.

5s, imitation—The color is much darker than genuine, and the engraving coarser. The head of Columbus on back of the bill is larger than the genuine. All these thus far in circulation are upon the First National Bank of Aurora. They will undoubtedly be altered to others.

20s, altered from 5s.—On left end, female seated, holding flag. Genuine has scene at the battle of Lexington, 1775.

20s, imitation—vig. Battle of Lexington; allegorical representation of Loyalty; Liberty bearing national ensign, men rallying around the flag, etc. On reverse, Baptism of Pocahontas. In the signature of the President, the writing resembles that of a man palsied, and is badly executed, and the numbers of the bills put on by hand, and not by machinery or figure types, as in the genuine. The two vignettes, on the right and left, are much coarser than those on the good bills, and the lines and figures on the back are also coarse. A fair imitation, and calculated to deceive.

50s, altered from 5s.—vig. Columbus discovering America. Genuine has Washington crossing the Delaware.

The Latest Counterfeits.

Atlantic Bank, N. Y. City

100s, altered—vig. steamship and sailing vessels; male portrait on lower right end.

Rhode Island Union Bank.

10s, altered—Vig. ships and sea scene.

Conn. River Banking Co.

8s, imitation—vig. view of canal, steamship, vessels.

Mechanics' Bank, Providence, R. I.

2s, altered—vig. forest scene; female on right end.

Bank of Genesee, Batavia, N. Y.

10s, spurious—vig. canal scene, men and women to the right.

Bank of Phoenixville, Pa.

5s, spurious—vig. three men; male portrait on right end.

Ill. Bank, Illion, N. Y.

5s, imitation—vig. female seated left of shield steamboat and cars.

Bellinger Bank, Herkimer, N. Y.

1s, imitation—vig. eagle and shield two females on right end.

Bank of Ocean County, Toms River, N. J.

3s, altered—vig. steamboat and city in distance.

Bank of Orange County, Goshen, N. Y.

8s, spurious—vig. bank scene no 3s.

Rollstone Bank Fitchburg, Mass.

5s, spurious—vig. female with sheaf of wheat on left end.

Bank of Lowville, N. Y.

8s, spurious—vig. female seated either side of oval portrait. Bank issues no 8s.

Washington Co. Bank, N. Y.

10s, spurious—vig. Washington and group.

Atlantic Bank, Brooklyn, N. Y.

10s, altered—vig. two children on bank cows in stream.

National Bank, Pottsville, Pa.

5s, spurious—vig. carpenters at work. Bank issues none.

Iron City Bank, Pittsburgh, Pa.

10s, spurious—vig. steamboat.

Faneuil Hall Bank, Boston, Mass.

5s, altered from 4s—vig. Faneuil Hall. Genuine has Cupid and V on right.

U. S. TREASURY NOTES, Etc.

1s, imitation—not well done; coarse, and easily detected. The portrait of Chase is much darker than in genuine.

1s, photographed—poorly done. Apply cyanide of potassium.

2s, imitation are reported in circulation. Poorly done.

5s, altered from 1s.—Portrait of Chase.

5s, imitation—poorly done; coarse.

5s, photographed—have a blurred look; the paper is stiffer and heavier. Signatures very heavy.

10s, imitation—well executed. No Treasury stamp on them.

10s, altered from 1s.—vig. portrait of Chase on upper left; genuine has portrait of Lincoln.

20s, imitation—engraving coarse; general appearance bad.

50s, imitation—The head of Hamilton is coarse and blurred; the buttons on coat are indistinct; on genuine they are plain and well defined; otherwise excellently done, and well calculated to deceive.

50s, altered from 2s.—vig. portrait of Hamilton BELOW the words United States; in genuine it is ABOVE.

100s, imitation.—The only points of actual difference between the genuine and counterfeit are: In upper left corner are the words "Act of February 25th 1862." In counterfeit the "th" and the ornamental lines above run into and touch the border; in genuine there is a clear space between. On the right end of the back of note there are fourteen small oval's, on the edge of each of which, in the bad, read 001, (or inverted) and on the left they are 100; while on genuine the reverse of these figures will be seen—on the right 100, on the left 001. Otherwise well executed.

Compound Interest Notes.—50s, imitation. This note is well executed. The engraving, however, is coarser than the genuine. The words "Fifty," in the lower right and lower left corners, approach near the bust and die in the genuine, while in the counterfeit there is quite an open space. The x in the words "Six per cent," is crossed in the genuine; in the counterfeit it is not.

Bonds.—7-30s are in circulation with the coupons cut off, and are offered as currency. Without coupons, they are of no value until mature. Refuse all such.

Postage Currency.—5 cents and 10 cents, imitation—poorly printed.

25 cents, imitation; poorly engraved and poor paper.

50 cents, imitation; poorly done. The heads of Washington are blurred and are not alike.

50 cents, new issue—well done. The last "e" in the signature of F. E. Spinner is omitted.

NATIONAL BANKS.

1s, altered to 10s.—Vig. of 1s., two female figures with hands clasped, one pointing upwards. 10s have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the landing of the pilgrims. Well done.

10s, imitation—the color is much darker than genuine, and the engraving coarser. The head of Columbus on back of the bill is larger than the genuine. All those thus far in circulation are upon the First National Bank of Auburn. They will undoubtedly be altered to others.

20s, altered from 2s.—On left end, female seated, holding flag. Genuine has scene at the battle of Lexington, 1775.

20s, imitation—vig. Battle of Lexington; allegorical representation of Liberty; Liberty bearing national ensign, men rallying around the flag, etc. On reverse, Baptism of Pocahontas. In the signature of the President, the writing resembles that of a man painted and is badly executed, and the numbers of the bills put on by hand, and not by machinery or figure types as in the genuine. The two vignettes, on the right and left, are much coarser than those on the genuine, and the lines and figures on the back are also coarse. A fair imitation, and calculated to deceive.

50s, altered from 5s.—vig. Columbus discovering America. Genuine has Washington crossing the Delaware.

LATEST COUNTERFEITS, WITH DESCRIPTIONS OF THE GENUINE BILLS.

NEW ENGLAND STATES.

Manchester Bank, N. H.

BAD—5s, altered from 1s—vig. farming scene.
GENUINE.

Spread eagle on shield, ships and child in large fashions in distance	Female and child in large V	5
FIVE	MANCHESTER B'K FIVE DOLLARS Manchester New Hampshire	Child with basket of flowers

Commercial Bank, Providence, R. I.

BAD—5s, spurious—vig. Railroad scene, car crossing bridge,
etc.: on right, 5, portrait: left end, 5, anchor.

GENUINE—5s—vig. Three sailors, etc.: on right, 5, child's
head: on left, 5, male portrait.

BAD—10s, altered from 1s—vig. steam at sea, steamships,
vessels, &c.

GENUINE.

10	State arms of Rhode Island; female either side, vessels and build- ings in distance	10
Black- smith's boy beside anvil	COMMERCIAL B'K TEN DOLLARS Providence	Male portrait

Fall River Bank, Fall River, Mass.

10s, altered—vig. two females weaving; on left end, 10, female
in shell, ship in distance.

10s, imitation—vig. steamer at sea; on left end, sailor leaning
on capstan.

Merchants' Bank, New Bedford, Mass.

BAD—5s—vig. Female, Vulcan, anvil, &c.

GENUINE.

5	MERCHANTS BANK, New Bedford, Mass.	5
Female.	Female sitting on a bale; ships and light house in background. 5 each side.	Female.
	Wheat, &c.	

Salem Bank, Salem, Mass.

BAD—2s said to be in circulation.
GENUINE—2s—vig. Female figure; farming scene on right,
shipping on left.

MIDDLE STATES.

Bank of Canton, N. Y.

BAD—2s are reported in circulation.

GENUINE—2s—vig. Children driving cattle through gate.

Bank of Newport, Newport, N. Y.

BAD—10s—vig. cat in stream, boy and child on the bank;
on right end, child with bird's nest; two females with sickle and
grain on left end.

GENUINE—10s—vig. Cattle in stream, children on bank; right
end, Compt's die; left end, full length statue.

Bank of Watertown, N. Y.

BAD—5s, imitation—vig. female seated in figure 5, female
ther side V on right and left of vig.

Central Bank of Brooklyn, N. Y.

BAD—5s, imitation—vig. View of Brooklyn City Hall; on right,
5, male portrait; on left, 5, Compt's die, 5.

Union Bank, Albany, N. Y.

BAD—5s, imitation—vig. Street view; on right, 5, male por-
trait; on left, TWO, 5 and die.

Central Bank of N. J., Hightstown, N. J.

BAD—5s—vig. men loading hay on wagon; cattle on left end.
GENUINE—5s—vig. Train of cars passing under bridge.

BAD—10s, altered from 1s—vig. Train of cars passing under
bridge—right end, ONE, portrait: left end, 1, State Arms, ONE.

Good—10s—vig. Railroad scenery—right end, 5, portrait;
left end, TEN, State Arms.

Bank of Ocean County, Tom's River, N. J.

BAD—1s, spurious—Deer pursued by dogs, child's head—right
end, 1, spread eagle on shield—left end, Indian princess.

Good—1s—vig. Deer pursued by dogs—right end, ONE on 1.
female at sewing machine; left end, ONE on 1, dog and safe.

GENUINE.

ONE on 1	STATE OF N. JERSEY Deer pursued by dogs	ONE on 1
Dog on safe	BANK of OCEAN CO. ONE DOLLAR Tom's River	Female at sewing machine

Farmers' Bank, Mount Holly, N. J.

2s, said to be in circulation. Bank issues no 2s.

BAD—5s—vig. female seated in large V; female, etc., on right.

GENUINE.

FIVE DOLLARS	5 Cow and Calf. 5	FIVE DOLLARS
	FARMERS BANK OF N. JERSEY, Mt. Holly,	
	Eagle	

Highland Bank, Hudson City, N. J.

BAD—1s, spurious—vig. girl feeding a calf.

GENUINE.

1	HIGHLAND BANK	1
ONE DOLLAR on Compt's die	Portrait of General Scott 1 Hudson City, N. J.	ONE DOLLAR on Horse's head

Bank of Lawrence Co., New Castle, Pa.

2s—vig. Locomotive and cars crossing bridge; female head on
lower left. Bank issues no 2s.

18 NEW COUNTERFEITS

Have been put in circulation since the issue of our Number of November 1st, 12 of which were described in our SEMI-MONTHLY Number of November 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at once, otherwise they will not get descriptions until the issue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Albany City Bank, Albany, N. Y.

10s imitation—vig. female seated on left of anvil, man on right, Mercury behind, X each side—on right end, X, State Capitol, 10—left end, 10, State die, 10.

10s, altered from 1s—vig. female seated on left of anvil, man on right, Mercury behind—on the right end TEN on a strip of lathe-work.

Atlantic Bank, New York City.

50s altered from 1s—Eagle on rock in the sea, ships in distance, State die on right, oval male portrait on left.

Bank of Canandaigua, N. Y.

5s, imitation—vig. female seated resting one arm on a bale; box, barrel, and distant steamship; lower left, train of cars coming round a curve; V above.

Bank of Watertown, N. Y.

5s, imitation—vig. female seated in 5, and female seated each side; plow, sickle, &c.; right end medallion head, 5 above, FIVE below; left end, female seated, safe, key, &c.; 5 above, FIVE below.

Commercial Bank, Rochester, N. Y.

20s, imitation—vig. females seated, one pointing to distant ships; right end, sailor; left end, State arms. The bill is rather dark.

City Bank, Providence, R. I.

50s, altered from 1s—vig. female Indian seated holding a bow in her left hand, her right arm resting on a shield; wigwam on the right, and steamboat in the distance on the left; also two small sailing vessels a little to the right; 50 in upper right corner, and portrait of a little girl in lower right. Unlike genuine.

Counterfeit Postal Currency, New Issue.

50 cent notes, new issue. On the top of the bill the words "Furnished only by the Assistant Treasurer and Designated Depositories of the United States;" observe the two words 'of the,' on the genuine there is a little space between them, not so on the imitations.

50 cent notes; the engraving is good, but the gilt frame around the head is very bad. The paper has, however, the appearance of common print paper, and is very whitish. The whole of it is a little smaller than the genuine. Six barrels on right end of Washington are very indistinct.

25 cent notes, poorly engraved, on poor paper, and the gilt frame around the head don't show any gilt.

10 cent notes; very coarsely done, and the green ink very pale.

Farmers' Bank of New Jersey, Mount Holly.

5s—vig. female seated in large V, female reclining, globe, books, &c., on right.

H. D. Barto & Co's Bank, Trumansburg, N. Y.

5s, altered from 1s; vig. milkmaid and child standing by gate, cows passing through.

Highland Bank, Hudson City, N. J.

1s, altered—vig. cows drinking, &c.; female on right end and ONE, left end two girls, red tint.

Hopkinton Bank, Mass.

5s altered from 1s—Left end, men making boots and shoes; 5 above and 5 below; medallion in centre; FIVE DOLLARS over 5 in centre; lower right end, male head, 5 above. In altering, the name of the State has been omitted. Well done.

Jamestown Bank, N. Y.

2s, imitation—vig. two females seated, factories, &c. Right end, female seated in large 2; left end, 2 and die.

Jersey City Bank, Conn.

10s, counterfeit—vig. two children seated on a bank and a little standing in a brook; 10 in each upper corner and sailor in lower right; TEN in green below name of bank.

Miners Bank, Pottsville, Pa.

5s, altered—vig. railroad train, factory in distance; 5 in oval in upper corners; FIVE on right; oval male portrait on left end.

National Banks.

1s, altered to 10s—vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the Landing of the Pilgrims. Well done.

50s, altered from 5s; the 5s have vigns on each end—and landing of Columbus on back. Look out for this alteration.

Oneida Bank, Utica, N. Y.

10s, imitation—vig. locomotive and three cars in front of houses, X each side; right end, 10, female seated, leaning on a shield, 10; left end, 10, die, 10.

Taunton Bank, Mass.

10s, imitation—Upper left, State arms, cars crossing bridge in the distance; right end, farmer with sheep and sickle—well done.

Western Bank, Philadelphia, Penn.

20s—vig. herd of deer under a tree; on right end 20, female portrait; left end, 20 in die work extend across.

Wyoming County Bank, Wilkesbarre, Pa.

10s—vig. on right end, 10, male portrait, TEN; on left end, two Indians one kneeling. R. Refuse all 10s with this description.

Canada Banks.—Notes purporting to be issued by the Royal Canadian Bank are circulating. We know of no such institution.

TREASURY NOTES.

10s—A new issue, dated March 10, 1862. The red seal is badly executed, as is also the border of the note, which is made up of repetitions of the letter X. General appearance bad. A great number are in circulation.

50s, United State Treasury, (green backs,) are in circulation from an entirely new plate, said to be the best counterfeit yet made of the government notes. So look out for them as some few have taken them.

United States Compound Interest Notes.

100s, counterfeit are in circulation. A fac-simile of the genuine bill, but the engraving is not so fine. They are dated May 15th, 1862; Letter B. The green ink in the back of the counterfeit is paler than that in the genuine. Be careful and examine well all before taking them, as they have deceived some of our best judges.

United States Legal Tender Notes.

1s counterfeit.—Large numbers of One Dollar counterfeit greenbacks are in circulation. Excepting a few minor discrepancies, the spurious note is an exact fac-simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the genuine, and some parts of the note look scratchy and blurred. The figures 1 on the green scrollwork on lower right quarter of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s, imitation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

5s and 10s raised from 1s. Portrait of Chase on upper left corner.

10s, imitation—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the female on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them.

20s, imitation; poorly done; engraving coarse, and the bill looks blurred. The green ink used is lighter than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.

50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end of the bill. In the altered note they are both on the right end, with two strips of lathe work between them.

100s, imitated. Upper left, spread eagle sitting on a rock. The general appearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note Company at the top is larger than on the genuine. On the right end of the back of the bill the 100 in the circles are inverted thus: "100." In the genuine the 100 in the circles on the left end read thus: "001"; in the counterfeit they are thus: "100." The paper is also heavier.

NATIONAL BANKS.

Special Caution!—1s and 2s altered from the Bullion Bank of Washington, D. C.

Another New Counterfeit Fifty-Cent Note in Circulation.

—An excellent imitation of the new issue of the fifty-cent fractional currency has been received at the Treasury Department. It is considered the best executed counterfeit yet put in circulation. It can, however, be easily distinguished from the original by the coloring, and in the signature of S. D. Spinner, the "e" having been omitted.

Refuse all Bank Notes not quoted in this Detector.

30 NEW COUNTERFEITS

Have been put in circulation since the issue of our Number of May 1st, 15 of which were described in our SEMI-MONTHLY Number of May 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at once, otherwise they will not get descriptions until the issue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Atlantic Bank, Brooklyn, N. Y.

10s, altered—vig. two children on a bank, cows in stream; on the right end, child with bird's nest; on left end, 10, two females with sickle and grain.

Bank of Commerce, Boston, Mass.

3s, spurious—vig. three females; sailor on right end.

Bank of Delaware County, Chester, Pa.
1s, counterfeit—vig. girl feeding calves, one lying down; on right end, 1, female portrait; on left end, 1, cattle, cars crossing aqueduct, telegraph pole and wires.

Bellingham Bank, Herkimer, N. Y.

1s, spurious—vig. eagle and shield—two females on right end.

Commercial Bank, Rochester, N. Y.

20s, imitation—vig. three females seated, eagle on shield, ship and cars to the right; female on right end; State arms on left end.

Connecticut River Banking Co., Hartford, Connecticut.

1s, imitation—vig. man on a horse, dog, sheep, and mill, 1 on right; on right end, ONE, female, ONE; left end, 1, portrait of Washington.

3s, imitation—vig. steamship under full sail; 3 to the right. Right end, Goddess of Liberty. Left end, portrait of Franklin.

Counterfeit Postal Currency, New Issue.

50 cent notes, new issue. On the top of the bill the words "Furnished only by the Assistant Treasurer and Designated Depositories of the United States"; observe the two words "of the," on the genuine there is a little space between them, not so on the imitations.

50 cent notes; the engraving is good, but the gilt frame around the head is very bad. The paper has, however, the appearance of common print paper, and is very whitish. The whole of it is a little smaller than the genuine. Six barrels on right end of Washington are very indistinct.

25 cent notes, new issue; very dark green, poorly engraved.

25 cent notes, poorly engraved, on poor paper, and the gilt frame around the head don't show any gilt.

10 cent notes; very coarsely done, and the green ink very pale.

Dedham Bank, Mass.

3s, altered—vig. two females seated with a shield.

Elmwood Bank, Cranston, R. I.

5s, imitation—vig. street view, church, horse and carriage; on right end, 5, female with sword and scales; left end, 5, farmer at lunch, woman and dog.

Faneuil Hall Bank, Boston, Mass.

5s, altered from 1s—vig. Faneuil Hall and buildings in the vicinity; 5 in each upper corner; female and Cupid in lower right, and female holding a figure 5 in lower left. Five in red below name of bank.

First National Bank Notes.

20s, a coarse imitation of the genuine notes, and well calculated to deceive. The back of the bill is rather coarse. The plate is liable to be altered to any of the National Banks.

Granite Bank, Pascoag, R. I.

3s, imitation—vig. large 3 with female portrait either side. In genuine Washington on lower left is in oval frame. This is a new issue of this counterfeit.

Hilton Bank, Hlon, N. Y.

5s, imitation—vig. female seated, steamer and cars—five females grouped around large figure, 5 on right end—three men, two women and V on left end. Paper has a yellow tinge.

Iron City Bank, Pittsburg, Pa.

5s, spurious—vig. steamboat; portrait of Washington on right end; Clay on left end.

Liberty Bank, Providence, R. I.

10s, altered from the Egg Harbor Bank, N. J. The alteration is well executed; reddish tinted over the title; four cows in a stream, etc.

Mechanics' Bank, Providence, R. I.

2s, altered—vig. forest scene, men chopping wood, female on right end.

Mechanics Bank, New Bedford, Mass.

2s, altered—vig. forest scene, men chopping wood, female on right end.

Merchants Bank, Lowell, Mass.

5s, altered from 1s—vig. female seated, bale and barrel; a large 5 on the right, also in upper right corner; portrait of female in lower right; 5 in lower left.

Merchants' National Bank, Dubuque, Iowa.

10s, altered from 1s. The figure 1 on upper right hand corner erased and large X substituted, letters one on left of vignette, and along the top and bottom of note altered to ten, general appearance good.

Merchants' National Bank, Washington, D. C.
The suspension of this bank will not effect the notes, as all National Bank notes are secured by Government bonds.

Milford Bank, Milford, Mass.

5s, altered from 1s—vig. Shoemakers at work; 5 in each upper corner and picture of Washington on horseback in lower right; 5 in red below name of bank.

National Bank, Pottsville, Pa.

3s, spurious—vig. carpenter at work. Bank issues no 3s.

Northampton Bank, Northampton, Mass.

2s, altered—vig. farmer and milkmaid seated, with a large 2 between them; 2 in each upper corner, and a portrait of female in each lower corner.

Perrin Bank, Rochester, N. Y.

5s, altered—vig. Train cars, oval portrait lower left corner; State arms right end.

Revere Bank, Boston, Mass.

5s spurious—vig. three females and figure 5. Male portrait on right; Five on left end.

Saybrook Bank, Conn.

5s, altered—vig. five cherubs, and five gold dollars.

St. Albans Bank, Franklin Co., Vt.

2s, spurious—vig. cattle, cars in distance. Some are tinted red.

Union Bank, Monticello, N. Y.

5s, altered—vig. left centre, female reclining in front of a shield; milkmaids and cows on the right; cars, factory, &c., on the left; right end, State die, 5 above; left end, train of cars, 5 above.

United States Compound Interest Notes.

50s, imitation; vig. (on left end) female erect, holding sword in left hand, her right hand resting on bible—male bust, 50 on die above on right end. Well done and likely to deceive good judges.

100s, counterfeit are in circulation. A fac-simile of the genuine bill, but the engraving is not so fine. They are dated May 15th, 1865; Letter B. The green ink in the back of the counterfeit is paler than that in the genuine. Be careful and examine well all before taking them, as they have deceived some of our best judges.

U. S. Legal Tender. (Greenbacks.)

5s, a new issue and very well done. The only prominent defect is heavier shading around the words "UNITED STATES" in the title. The counterfeit is about one-eighth of an inch shorter than the genuine.

Western Bank, Springfield, Mass.

5s, vig. female, vase, agricultural and commercial emblems, &c.; female and three 5s; female and FIVE.

TREASURY NOTES.

10s—A new issue, dated March 10, 1863. The red seal is badly executed, as is also the border of the note, which is made up of repetitions of the letter X. General appearance bad. A great number are in circulation.

50s, United State Treasury, (green backs,) are in circulation from an entirely new plate, said to be the best counterfeit yet made of the government notes. So look out for them as some few have taken them.

United States Legal Tender Notes.

1s counterfeit—Large numbers of One Dollar counterfeit greenbacks are in circulation. Excepting a few minor discrepancies, the spurious note is an exact fac-simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the genuine, and some parts of the note look scratchy and blurred. The figures 1 on the green scrollwork on lower right quarter of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s, imitation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

5s and 10s raised from 1s. Portrait of Chase on upper left corner.

10s, imitation—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the female on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them.

20s, imitation; poorly done; engraving coarse, and the bill looks blurred. The green ink used is lighter than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.

50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end of the bill. In the altered note they are both on the right end, with two strips of lathe work between them.

50s, imitation. They are so well done that all the banks refuse them.

100s, imitated. Upper left, spread eagle sitting on a rock. The general appearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note Company at the top is larger than on the genuine. On the right end of the back of the bill the 100 in the circles are inverted thus: "100." In the genuine the 100 in the circles on the left end read thus: "001"; in the counterfeit they are thus: "100." The paper is also heavier.

NATIONAL BANK NOTES IMITATED.

National Banks.

1s, altered to 10s—vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the Landing of the Pilgrims. Well done.

50s, altered from 5s; the 5s have vigns on each end—and landing of Columbus on back. Look out for this alteration.

First National Bank, Indianapolis, Ind.

20s, imitation—Goddess of Liberty, farmers, artisans, &c., on lower right corner; battle of Lexington on lower left corner—baptism of Pocahontas on back of note. The general appearance of the note is good and calculated to deceive. Observe on counterfeit the butt of the musket on lower left corner touches the scroll work around figures "20," and the hand of the female on man's breast, the fingers can scarcely be seen. On genuine no part of the gun touches and the fingers are quite distinct. On counterfeit under the words "This note," where it reads "This note is secured," &c., there are but three flourishes—genuine has four, also one between United and States, which is omitted in counterfeit. (Those lines can be added, however, in future impressions. The letter "a" in "Treasurer" under spinner's name is larger than the other letters, and while the counterfeit is the same length of genuine it is at least one quarter of an inch narrower. On counterfeit the shield beside the eagle on back of note contains but six stars, and they are very imperfect—on genuine seventeen stars are visible. No doubt the plate will be improved upon and altered to many other banks, as this can be done with a slight alteration.

First National Bank, Indianapolis, Ind.

50s, in imitation—a fifty dollar counterfeit note on the TENTH NATIONAL BANK of New York, was, a few days since, presented at the Treasury department. We have not seen this new fraud, and at present can only say to our readers to use care in receiving the notes of this denomination.

5s and 10s raised from 1s—vig. (on lower centre) two females with hands clasped, one pointing upwards.

20s raised from 2s—vig. (on left hand) female seated holding flag.

50s and 100s raised from 5s—Columbus discovering America on lower left end.

25 NEW COUNTERFEITS

Have been put in circulation since the issue of our Number of June 1st, 13 of which were described in our SEMI-MONTHLY Number of June 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at once, otherwise they will not get descriptions until the issue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

American Bank, Providence, R. I.

10s, altered—vig. eagle, tree, female, lower left corner; right end, portrait of Franklin.

Atlantic Bank, New York City.

100s, altered from 2s—vig. steamship and sailing vessels; lower right end, male portrait, C above; lower left, State die, 100 above.

Attleborough Bank, Bristol Co., Mass.

10s, imitation—female on eagle; right end, farmer; left end, male portrait, red TWO across. Very well executed.

Bank of Lowell, N. Y.

3s, spurious—vig. female portrait in an oval, female seated each side—on right tend, THREE across—left end, die, male portrait.

Bank of Ocean County, Toms River, N. J.

3s, spurious—vig. steamboat, city in distance; two cherubs on right end; wood chopper on left end.

Counterfeit Postal Currency, New Issue.

50 cent notes, new issue. On the top of the bill the words "Furnished only by the Assistant Treasurer and Designated Depositories of the United States;" observe the two words "of the," on the genuine there is a little space between them, not so on the imitations.

50 cent. The long green issue; good imitation; they are sixteenth of an inch narrower than the genuine.

50 cent notes; the engraving is good, but the gilt frame around the head is very bad. The paper has, however, the appearance of common print paper, and is very whitish. The whole of it is a little smaller than the genuine. Six barrels on right end of Washington are very indistinct.

25 cent notes, new issue; very dark green, poorly engraved.

25 cent notes, poorly engraved, on poor paper, and the gilt frame around the head don't show any gilt.

10 cent notes; very coarsely done, and the green ink very pale.

Dedham Bank, Mass.

3s, altered—vig. two females seated with a shield.

First National Bank, Notes.

20s, a close imitation of the genuine notes, and well calculated to deceive. The back of the bill is rather coarse. The plate is liable to be altered to any of the National Banks.

Rollstone Bank, Fitchburg, Mass.

5s, counterfeit—vig. female seated; 5 in upper right and both left hand corners, and large V on the upper left. This counterfeit is evidently altered from the Egg Harbor Bank, New Jersey, (broken,) the bills of which were put in circulation here last fall.

Mechanics' Bank, Providence, R. I.

2s, altered—vig. forest scene, men chopping wood, female on right end.

Merchants' National Bank, Dubuque, Iowa.

10s, altered from 1s. The figure 1 on upper right hand corner erased and large X substituted, letters one on left of vignette, and along the top and bottom of note altered to ten, general appearance good.

Merchants' National Bank, Washington, D. C.

The suggestion of this bank will not effect the notes, as all National Bank notes are secured by Government bonds.

Miners' Bank, Pottsville, Pa.

5s, altered—vig. train of cars; lower right. FIVE, 5 above; lower left, male portrait, 5 above.

Montgomery Co. Bank, N. Y.

10s, imitation—vig. horses, sheep—right end State die—left end male head.

Palmyra and Jacksonburgh Railroad Co., Palmyra, N.Y.

3s, vig. a wharf scene, train of cars leaving station—on right end marine view, 3 on left end, 3; female seated, left arm resting on an eagle. There is no such Bank.

Rockland Bank, Maine.

20s, imitation—female between 2 and 0; right end, female and cornucopia; left end, female and spear.

Saybrook Bank, Conn.

5s, altered—vig. five cherubs, and five gold dollars.

Union Bank of Delaware, Wilmington, Del.

10s, altered from the Egg Harbor Bank, N. J. The alteration is well executed; redish tinted over the title, four cows in a stream, etc.; right end, boy's head; left end, two girls.

United States Compound Interest Notes.

50s, imitation; vig. (on left end) female erect, holding sword in left hand, her right hand resting on bible—male bust, 50 on the above on right end. Well done and likely to deceive good judges.

100s, counterfeit are in circulation. A fac-simile of the genuine bill, but the engraving is not so fine. They are dated May 15th, 1865; Letter S. The green ink in the back of the counterfeit is paler than that in the genuine. Be careful and examine well before taking them, as they have deceived some of our best judges.

U. S. Legal Tender. (Greenbacks.)

5s, a new issue and very well done. The only prominent defect is heavier shading around the words "UNITED STATES" in the title. The counterfeit is about one-eighth of an inch shorter than the genuine.

Washington County Bank, Union Village, N. Y.

5s, altered—vig. Washington, female, soldier, Indians, etc. on right end. 5, milkmaid, cow and calf—on left end 5, soldiers erecting breastworks.

Winsted Bank, Ct.

2s, imitation—vig. cars in centre; right end, Adams; left end Webster.

10s—A new issue, dated March 10, 1862. The red seal is badly executed, as is also the border of the note, which is made up of repetitions of the letter X. General appearance bad. A great number are in circulation.

50s, United State Treasury, (green backs) are in circulation from an entirely new plate, said to be the best counterfeit yet made of the government notes. So look out for them as some few have taken them.

United States Legal Tender Notes.

1s, counterfeit.—Large numbers of One Dollar counterfeit greenbacks are in circulation. Excepting a few minor discrepancies, the spurious note is an exact fac-simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the genuine, and some parts of the note look scratchy and blurred. The figure 1 on the green scrollwork on lower right corner of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s, imitation.—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

5s and 10s raised from 1s. Portrait of Chase on upper left corner.

10s, imitation.—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the female on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them.

20s, imitation: poorly done; engraving coarse, and the bill looks blurred. The green ink used is lighter than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.

50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end of the bill. In the altered note they are both on the right end, with two strips of lathe work between them.

50s, imitation. They are so well done that all the banks refuse them.

100s, imitated. Upper left, spread eagle sitting on a rock. The general appearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note Company at the top is larger than on the genuine. On the right end of the back of the bill the 100 in the circles are inverted thus: "100." In the genuine the 100 in the circles on the left end read thus: "001." In the counterfeit they are thus: "100." The paper is also heavier.

NATIONAL BANK NOTES IMITATED.

National Banks.

1s, altered to 10s—vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the Landing of the Pilgrims. Well done.

50s, altered from 3s; the 5s have vigns on each end—and landing of Columbus on back. Look out for this alteration.

First National Bank, Indianapolis, Ind.

20s, imitation—Goddess of Liberty farmers, artisans, &c., on lower right corner; battle of Lexington on lower left corner—baptism of Pocahontas on back of note. The general appearance of the note is good and calculated to deceive. Observe on counterfeit the butt of the musket on lower left corner touch the scroll work around figures "20," and the hand of the female on man's breast, the fingers can scarcely be seen. On genuine no part of the gun touches and the fingers are quite distinct. On counterfeit under the words "This note" where it reads "This note is secured," &c., there are but three flourishes—genuine has four, also one between United and States, which is omitted in counterfeit. [Those lines can be seen, however, in true impressions. The letter "a" in "Treasurer" under Spaulmer's name is larger than the other letters, and while the counterfeit is the same length of genuine it is at least one quarter of an inch narrower. On counterfeit the shield beside the eagle on back of note contains but six stars, and they are very imperfect—on genuine seventeen stars are visible. No doubt the plate will be improved upon and altered to many other banks, as this can be done with a slight alteration.

50s, in imitation—a fifty dollar counterfeit note on the Tenth National Bank of New York, was a new day since, presented at the Treasury department. We have not seen it is a new fraud, and at present can only say to our readers to use care in receiving the notes of this denomination.

5s and 10s raised from 1s—vig. (on lower centre) two females with hands clasped, one pointing upwards. 20s raised from 2s—vig. (on left hand) female seated holding flag.

50s and 100s raised from 5s—Columbus discovering America on lower left end.

TEN-FORTY BONDS.

The following rules for detecting counterfeit coupons attached to the \$500 ten-forty bonds may be found useful: First. The crossing of the "ts" in "Chittenden" is shorter in the counterfeit than in the genuine.

Second. The "t" in "Mar. 1st" is crossed, while it is not in the genuine.

Third. The commas under the "st" in "Mar. 1st" are not so well defined as in the genuine.

Fourth. The "f" in "for" before "\$500" is shorter in the counterfeit than in the genuine.

Fifth. The dollar-mark before "\$500" terminates in distinct dots at the bottom in the genuine, which is not the case in the counterfeit.

Sixth. The letter "s" is crossed in all cases in the counterfeit, but is only crossed in the genuine when found in the middle of words.

Seventh. The dotting of the "i" in "Chittenden" is different from the genuine.

Eighth. There is a distinct border line around the counterfeit coupons, while there is none at all in one of the genuine notes and a very faint line in the other.

Latest Counterfeits,

WITH DESCRIPTIONS OF THE
GENUINE BILLS.

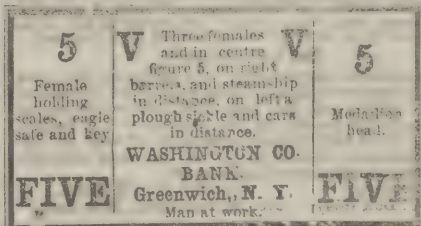
Bank of Lowville, N. Y.

2s, spurious—vig. female seated either side of oval portrait. Bank issues n 3s.

Washington Co. Bank, N. Y.

5s, spurious—Vig. Washington, and group.

GENUINE



Atlantic Bank, Brooklyn, N. Y.

10s, altered—Vig. two children on bank : cows in stream.

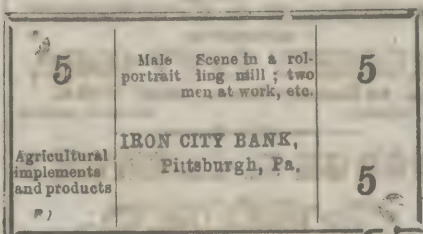
National Bank, Pottsville, Pa.

2s, spurious—Vig. Carpenters at work. Bank issues none.

Iron City Bank, Pittsburgh, Pa.

5s, spurious—Vig. steamboat.

GENUINE.



Faneull Hall Bank, Boston, Mass.

5s, altered from 1s—Vig. Faneull Hall. Genuine has Cupid and V on right.

U. S. TREASURY NOTES, Etc.

1s. imitation—not well done; coarse, and easily detected. The portrait of Chase is much darker than in genuine.

1s, photographed—poorly done. Apply cyanide of potassium.

2s, imitation are reported in circulation. Poorly done.

5s, altered from 1s.—Portrait of Chase.

5s, imitation—poorly done; coarse.

5s, photographed—have a blurred look; the paper is stiffer and heavier. Signatures very heavy.

10s, imitation—well executed. No Treasury stamp on them.

10s, altered from 1s—vig. portrait of Chase on upper left; genuine has portrait of Lincoln.

20s, imitation—engraving coarse; general appearance bad.

50s, imitation—The head of Hamilton is coarse and blurred; the buttons on coat are indistinct: on genuine they are plain and well defined; otherwise excellently done, and well calculated to deceive.

50s, altered from 2s—vig. portrait of Hamilton below the words United States; in genuine it is above.

100s, imitation.—The only points of actual difference between the genuine and counterfeit are: In upper left corner are the words "Act of February 26th. 1862." In counterfeit the "th" and the ornamental lines above run into and touch the border; in genuine there is a clear space between. On the right end of the back of note there are fourteen small ovals, on the edge of each of which, in the bad, read 001, (or inverted,) and on the left they are 100; while on genuine the reverse of these figures will be seen—on the right 100, on the left 001. Otherwise well executed.

Compound Interest Notes.—50s, imitation. This note is well executed. The engraving, however, is coarser than the genuine. The words "Fifty," in the lower right and lower left corners, approach near the trust and die in the genuine, while in the counterfeit there is quite an open space. The x in the words "Sixty per cent," is crossed in the genuine: in the counterfeit it is not.

Bonds.—7-30s are in circulation with the coupons cut off, and are offered as currency. Without coupons, they are of no value until mature. Refuse all such.

Postage Currency.—5 cents and 10 cents, imitation poorly printed.

25 cents, imitation; poorly engraved and poor paper.

50 cents, imitation; poorly done. The heads of Washington are blurred and are not alike.

50 cents, new issue, well done. The last "e" in the signature of F. E. Spinner is omitted.

NATIONAL BANKS.

1s, altered to 10s.—Vig. of 1s., two female figures with hands clasped, one pointing upwards. 10s have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the landing of the pilgrims. Well done.

5s, imitation—the color is much darker than genuine, and the engraving coarser. The head of Columbus on back of the bill is larger than the genuine. All those thus far in circulation are upon the First National Bank of Auburn. They will undoubtedly be altered to others.

20s, altered from 2s.—On left end, female seated, holding flag. Genuine has scene at the battle of Lexington, 1775.

20s, imitation—vig. Battle of Lexington allegorical representation of Liberty; Liberty bearing national ensign, men rallying around the flag, etc. On reverse, Baptism of Pocahontas. In the signature of the President, the writing resembles that of a man painted and is badly executed, and the numbers of the bill put on by hand, and not by machinery or figure types as in the genuine. The two vignettes, on the right and left, are much coarser than those on the good bills, and the lines and figures on the back are also coarse. A fair imitation, and calculated to deceive.

50s, altered from 5s.—vig. Columbus discovering America. Genuine has Washington crossing the Delaware.

The Latest Counterfeits.

Rollstone Bank Fitchburg, Mass.

5s, *spurious*—Female with sheaf of wheat on left end.

Bank of Lowville, N. Y.

8s, *spurious*—vig. female seated either side of oval portrait. Bank issues n 8s.

Washington Co. Bank, N. Y.

5s, *spurious*—Vig. Washington, and group.

Atlantic Bank, Brooklyn, N. Y.

10s, *altered*—Vig. two children on bank : cows in stream.

National Bank, Pottsville, Pa.

3s, *spurious*—Vig. Carpenters at work. Bank issues none.

Iron City Bank, Pittsburgh, Pa.

5s, *spurious*—Vig. steamboat.

Faneuil Hall Bank, Boston, Mass.

5s, *altered* from 4s—Vig. Faneuil Hall. Genuine has Cupid and V on right.

U. S. TREASURY NOTES, Etc.

1s, *imitation*—not well done : coarse, and easily detected. The portrait of Chase is much darker than in genuine.

1s, *photographed*—poorly done. Apply cyanide of potassium.

2s, *imitation* are reported in circulation. Poorly done.

5s, *altered* from 1s.—Portrait of Chase.

5s, *imitation*—poorly done ; coarse.

5s, *photographed*—have a blurred look : the paper is stiffer and heavier. Signatures very heavy.

10s, *imitation*—well executed. No Treasury stamp on them.

10s, *altered* from 1s—vig. portrait of Chase on upper left ; genuine has portrait of Lincoln.

20s, *imitation*—engraving coarse general appearance bad.

50s, *imitation*—The head of Hamilton is coarse and blurred ; the buttons on coat are indistinct on genuine they are plain and well defined ; otherwise excellently done, and well calculated to deceive.

50s, *altered* from 2s—vig. portrait of Hamilton BELOW the words United States ; in genuine it is ABOVE.

100s, *imitation*.—The only points of actual difference between the genuine and counterfeit are : In upper left corner are the words "Act of February 25th 1862." In counterfeit at the "th" and the ornamental lines above run into and touch the order ; in genuine there is a clear space between. On the right end of the back of note there are fourteen small ovals, on the edge of each of which, in the bad, read 001, (or inverted,) and on the left they are 100 ; while on genuine the reverse of these figures will be seen—on the right 100, on the left 001. Otherwise well executed.

Compound Interest Notes.—50s, *imitation*. This note is well executed. The engraving, however, is coarser than the genuine. The words "Fifty," in the lower right and lower left corners, approach near the rust and die in the genuine, while in the counterfeit there is quite an open space. The x in the words "Six per cent," is crossed in the genuine ; in the counterfeit it is not.

Bonds.—7-30s are in circulation with the coupons cut off, and are offered as currency. Without coupons, they are of no value until mature. Refuse all such.

Postage Currency.—5 cents and 10 cents, *imitation* poorly printed.

25 cents, *imitation* ; poorly engraved and poor paper.

50 cents, *imitation* ; poorly done. The heads of Washington are blurred and are not alike.

50 cents, new issue well done. The last "e" in the signature of F. E. Spinner is omitted.

NATIONAL BANKS.

1s, *altered* to 10s.—Vig. of 1s., two female figures with hands clasped, one pointing upwards. 10s have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the landing of the pilgrims. Well done.

5s, *imitation*—the color is much darker than genuine, and the engraving coarser. The head of Columbus on back of the bill is larger than the genuine. All these thus far in circulation are upon the First National Bank of Auburn. They will undoubtedly be altered to others.

20s, *altered* from 2s.—On left end, female seated, holding flag. Genuine has scene at the battle of Lexington, 1775.

20s, *imitation*—vig. Battle of Lexington ; allegorical representation of Loyalty ; Liberty bearing national ensign, men rallying around the flag, etc. On reverse, Baptism of Pocahontas. In the signature of the President, the writing resembles that of a man paleyed and is badly executed, and the numbers of the bills put on by hand, and not by machinery or figure types as in the genuine. The two vignettes, on the right and left, are much coarser than those on the good bills, and the lines and figures on the back are also coarse. A fair imitation, and calculated to deceive.

50s, *altered* from 5s.—vig. Columbus discovering America. Genuine has Washington crossing the Delaware.

30 NEW COUNTERFEITS

Have been put in circulation since the issue of our Number of December 1st, 10 of which were described in our SEMI-MONTHLY Number of December 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at once, otherwise they will not get descriptions until the issue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Bank of Bath, N. Y.

5s, altered—vig. blacksmith's shop, load of hay, &c.; lower right, female with sickle, grain, &c.; 5 above.

Bank of Newport, Newport, N. Y.

10s, counterfeit—vig. two children on a bank, cows in stream; on the right end, child with bird's nest; on left end, 10, two females with sickle and grain.

Bank of Ocean County, Toms River, N. J.

1s, altered—vig. deer chased by hounds; right corner, eagle; left corner, Indian girl; "ONE" in upper corners; river and trees in background. Well done.

Bank of Middlebury, Vt.

10s, imitation—vig. male and two females, eagle; left end, ten gold coins; the back of the bill is red checked, the genuine is not so.

Blue Hill Bank, Dorchester, Mass.

20s, altered from 2s—vig. view of the bank and other buildings; carriage with span of horses and yoke of oxen drawing a load of wood, in the foreground; 20 in each upper corner; portrait of female in each lower corner; twenty in red below name of bank.

Central Bank of New Jersey, Hightstown.

10s, altered from 1s—vig. train of cars, bridge and telegraph poles; on right end, TEN, male portrait; left end, 10, State die, TEN.

Commercial Bank, Rochester, N. Y.

20s, imitation—vig. females seated, one pointing to distant ships; right end, sailor; left end, State arms. The bill is rather dark.

Continental Bank, Providence, R. I.

5s, altered from 1s—vig. two railroad trains, one crossing a bridge; 5 in each upper corner; portrait of female in lower right, and an anchor in lower left corner. Five in white, on a red background, below name of bank.

Counterfeit Postal Currency, New Issue.

50 cent notes, new issue. On the top of the bill the words "Furnished only by the Assistant Treasurer and Designated Depositories of the United States;" observe the two words "of the," on the genuine there is a little space between the notes, not so on the imitations.

50 cent notes; the engraving is good, but the gilt frame around the head is very bad. The paper has, however, the appearance of common print paper, and is very whitish. The whole of it is a little smaller than the genuine. Six barrels on right end o. Washington are very indistinct.

25 cent notes, poorly engraved, on poor paper, and the gilt frame around the head don't show any gilt.

10 cent notes, very coarsely done, and the green ink very pale.

East River Bank, New York City.

3s, altered from 1s—vig. man seated, girl pointing to a boy on the ground, two horses in distance; on right end, 3, girl's head; left end, 3, die, 3.

Globe Bank, Providence, R. I.

100s, imitation—vig. spread eagle on the limb of a tree, cars and canal boat in the distance; right end, female seated with rake, 100 above; left end, Vulcan seated with hammer, anvil, &c., 100 above.

National Banks.

1s, altered to 10s—vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the Landing of the Pilgrims. Well done.

50s, altered from 5s; the 5s have vigns on each end—and lauding of Columbus on back. Look out for this alteration.

New England Pacific B'k, N. Providence, R. I.

10s—vig. Vulcan seated with sledge resting on an anvil; on right end, X, 10; on left end, farmer with sheaf. Some have red tint.

Orange Bank, Orange, N. J.

3s, altered from 1s—vig. woman and child on load of hay drawn by two horses; blacksmith, &c.

Palladium Bank, Yonkers, N. Y.

3s, altered from 1s—vig. shield and eagle, sailor and Indian seated on either side.

State Bank, Elizabethtown, N. J.

5s, altered—vig. female seated with globe; left end, female sea ed in large "V"—well done.

Union Bank of Albany, N. Y.

2s, imitation—vig. Street view in Albany; on right end, 2, male portrait; left end, TWO, 2, die.

Union Bank, Providence, R. I.

10s, imitation—vig. steamship and vessels at sea; right end, female seated with arm on pedestal, 10 above; left end, portrait of Franklin, X above, 10 below.

Union Bank, Providence, R. I.

3s, altered—vig. man seated, girl, boy, two horses; girl's head on right end.

Canada Banks.—Notes purporting to be issued by the Royal Canadian Bank are circulating. We know of no such institution.

City Bank, Trenton, N. J.—The bank is closing. Its bills are redeemed by one of the old banks at Trenton. Its securities are United States stocks, worth, at present prices, more than the circulation outstanding.

Another New Counterfeit Fifty-Cent Note in Circulation.—An excellent imitation of the new issue of the fifty-cent fractional currency has been received at the Treasury Department. It is considered the best executed counterfeit yet put in circulation. It can, however, be easily distinguished from the original by the coloring, and in the signature of F. E. Spinner, the "e" having been omitted.

NATIONAL BANKS.

Special Caution!—1s and 2s altered from the Bullion Bank of Washington, D. C.

TREASURY NOTES.

10s—A new issue, dated March 10, 1862. The red seal is badly executed, as is also the border of the note, which is made up of repetitions of the letter X. General appearance bad. A great number are in circulation.

50s, United State Treasury, (green backs) are in circulation from an entirely new plate, said to be the best counterfeit yet made of the government notes. So look out for them as some few have taken them.

United States Compound Interest Notes.

100s, counterfeit are in circulation. A fac-simile of the genuine bill, but the engraving is not so fine. They are dated May 15th, 1863; Letter B. The green ink in the back of the counterfeit is paler than that in the genuine. Be careful and examine well all before taking them, as they have deceived some of our best judges.

United States Legal Tender Notes.

1s counterfeit.—Large numbers of One Dollar counterfeit greenbacks are in circulation. Excepting a few minor discrepancies, the spurious note is an exact fac simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the genuine, and some parts of the note look scratchy and blurred. The figures 1 on the green scrollwork on lower right quarter of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s, imitation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

5s and 10s raised from 1s. Portrait of Chase on upper left corner.

10s, imitation—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the female on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them.

20s, imitation; poorly done; engraving coarse, and the bill looks blurred. The green ink used is lighter than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.

50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end of the bill. In the altered note they are both on the right end, with two strips of lathe work between them.

50s, imitation. They are so well done that all the banks refuse them.

100s, imitated. Upper left, spread eagle sitting on a rock. The general appearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note Company at the top is larger than on the genuine. On the right end of the back of the bill the 100 in the circles are inverted thus: "100." In the genuine the 100 in the circles on the left end read thus: "001"; in the counterfeit they are thus: "100." The paper is also heavier.

Have been put in circulation since the issue of our Number of January 1st, 10 of which were described in our SEMI-MONTHLY Number of January 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at once, otherwise they will not get descriptions until the issue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Bank of Canton, N. Y.

10s, imitation, very well executed—vig. male portrait, spread eagle on right; left end, horse head. All the genuine have a green X on each side of the male portrait; on the imitation there is no color to it. Paper rather yellowish as a photograph.

Central Bank of Brooklyn, N. Y.

5s, imitation—vig. View of Brooklyn City Hall; on right, 5, male portrait; on left, 5, Compt's die, 5.

Central Bank, Troy, N. Y.

1s, altered—vig. shield surmounted by an eagle, two females seated on right, one female seated on left; right end, 1, two farmers; left end, 1, die, ONE.

Claremont Bank, N. H.

3s, counterfeit—vig. oval of Washington; on both ends, female and Cupid.

Commercial Bank, Rochester, N. Y.

20s, imitation—vig. females seated, one pointing to distant ships; right end, sailor; left end, State arms. The bill is rather dark.

Counterfeit Postal Currency, New Issue.

50 cent notes, new issue. On the top of the bill the words "Furnished only by the Assistant Treasurer and Designated Depositories of the United States," observe the two words 'of the,' on the genuine there is a little space between them, not so on the imitations.

50 cent notes; the engraving is good, but the gilt frame around the head is very bad. The paper has, however, the appearance of common print paper, and is very whitish. The whole of it is a little smaller than the genuine. Six barrels on right end of Washington are very indistinct.

25 cent notes, poorly engraved, on poor paper, and the gilt frame around the head don't show any gilt.

10 cent notes; very coarsely done, and the green ink very pale.

Fall River, Fall River, Mass.

10s, counterfeit. Vig. large steamer and sail vessels, female on right end, sailor on left end; ten in red in centre. This is a superior counterfeit, and is well calculated to deceive.

Granite Bank, Augusta, Me.

5s, altered—vig. Cherubs and five gold dollars.

Liberty Bank, Providence, R. I.

10s, altered from the Egg Harbor Bank, N. J. The alteration is well executed; reddish tinted over the title; four cows in a stream, etc.

Lincoln Bank, Bath, Me.

10s, imitation—vig. steamboat and other vessel; right end, 10, large X and female; left end, TEN, ship under full sail, TEN.

Mercantile Bank, Bangor, Me.

5s, counterfeit—vig. a large steamboat in front and small ones in the distance; 5 in upper right, and V in upper left; portrait of Washington in lower right corner and Clay in lower left.

National Banks.

1s, altered to 10s—vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the Landing of the Pilgrims. Well done.

50s, altered from 5s; the 5s have vigns on each end—and landing of Columbus on back. Look out for this alteration.

Sandy River Bank, Farmington, Me.

10s altered; vig. female, eagle, ship, &c.

State Bank, Elizabethtown, N. J.

5s, altered—vig. female seated with globe; left end, female seated in large "V"—well done.

Union Bank of Delaware, Wilmington, Del.

2s, imitation. On right upper corner, two females seated, steamboat in distance, 2—on left end, 2, boy seated, girl standing with sheaf on her head.

NATIONAL BANKS.

Special Caution!—1s and 2s altered from the Bullion Bank of Washington, D. C.

Canada Banks.—Notes purporting to be issued by the Royal Canadian Bank are circulating. We know of no such institution.

City Bank, Trenton, N. J.—The bank is closing. Its bills are redeemed by one of the old banks at Trenton. Its securities are United States stocks, worth, at present prices, more than the circulation outstanding.

Another New Counterfeit Fifty-Cent Note in Circulation.

An excellent imitation of the new issue of the fifty-cent fractional currency has been received at the Treasury Department. It is considered the best executed counterfeit yet put in circulation. It can, however, be easily distinguished from the original by the coloring, and in the signature of F. E. Spinner, the "e" having been omitted.

10s—A new issue, dated March 10, 1862. The red seal is badly executed, as is also the border of the note, which is made up of repetitions of the letter X. General appearance bad. A great number are in circulation.

50s, United States Treasury, (green backs,) are in circulation from an entirely new plate, said to be the best counterfeit yet made of the government notes. So look out for them as some few have taken them.

United States Compound Interest Notes.

50s, imitation; vig. (on left end) female erect, holding sword in left hand, her right hand resting on bible—male bust, 50 on die above on right end. Well done and likely to deceive good judges.

100s, counterfeit are in circulation. A fac-simile of the genuine bill, but the engraving is not so fine. They are dated May 15th, 1865; Letter B. The green ink in the back of the counterfeit is paler than that in the genuine. Be careful and examine well all before taking them, as they have deceived some of our best judges.

United States Legal Tender Notes.

1s counterfeit. Large numbers of One Dollar counterfeit greenbacks are in circulation. Excepting a few minor discrepancies, the spurious note is an exact fac-simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the genuine, and some parts of the note look scratchy and blurred. The figures 1 on the green scrollwork on lower right quarter of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s, imitation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

5s and 10s raised from 1s. Portrait of Chase on upper left corner.


10s, imitation—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the female on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them.

20s, imitation; poorly done; engraving coarse, and the bill looks blurred. The green ink used is lighter than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.

50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end of the bill. In the altered note they are both on the right end, with two strips of lathe work between them.

50s, imitation. They are so well done that all the banks refuse them.

100s, imitated. Upper left, spread eagle sitting on a rock. The general appearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note Company at the top is larger than on the genuine. On the right end of the back of the bill the 100 in the circles are inverted thus: "100." In the genuine the 100 in the circles on the left end read thus: "001"; in the counterfeit they are thus: "100." The paper is also heavier.

 **Refuse all Bank Notes not quoted in this Detector.**

26 NEW COUNTERFEITS

Have been put in circulation since the issue of our Number of March 1st, 10 of which were described in our SEMI-MONTHLY Number of March 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at once, otherwise they will not get descriptions until the issue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Bank of Commerce, Cleveland, Ohio.

3s, spurious—vig. three females—sailor on right end.

Bank of Commerce, New London, Conn.

10s, altered—vig. large steamer and sail vessels, female on right end, sailor on left end, ten in centre.

Bank of Danville, Danville, Pa.

5s, altered—train of cars going to the left.

Bank State of Indiana (and all branches.)

2s, altered—vig. wagon, four horses, driver; cars in distance; Washington on right, female on left.

Broome County Bank, Binghamton, N. Y.

5s, altered—vig. three cherubs and globe; female on right end.

Central Bank of N. J., Hightstown, N. J.

5s, altered—vig. men loading hay on a wagon; cattle on left end.

Commercial Bank, Rochester, N. Y.

20s, imitation—vig. three females seated, eagle on shield, ship and cars to the right; female on right end; State arms on left end.

Counterfeit Postal Currency, New Issue.

50 cent notes, new issue. On the top of the bill the words "Furnished only by the Assistant Treasurer and Designated Depositories of the United States;" observe the two words "of the," on the genuine there is a little space between them, not so on the imitations.

50 cent notes; the engraving is good, but the gilt frame around the head is very bad. The paper has, however, the appearance of common print paper, and is very whitish. The whole of it is a little smaller than the genuine. Six barrels on right end on Washington are very indistinct.

25 cent notes, poorly engraved, on poor paper, and the gilt frame around the head don't show any gilt.

10 cent notes; very coarsely done, and the green ink very pale.

Easton Bank, Easton, Pa.

10s, imitation—vig. girl feeding calves; 10 on each upper corner; female portrait on each lower corner; poorly done.

Elmwood Bank, Rhode Island.

2s, imitation—vig. view of village; portrait of President Pierce on right; 11, female and large 2 on right; 2 on shield on lower left.

Genesee Valley Bank, Genesee, N. Y.

10s, altered—male bust; deer on right.

Granite Bank, Pascoag, R. I.

3s, imitation—vig. large 3 with female portrait either side. In genuine Washington on lower left is in oval frame. This is a new issue of this counterfeit.

Hurlbut Bank, Conn.

5s, altered—vig. group of nude children.

Liberty Bank, Providence, R. I.

10s, altered from the Egg Harbor Bank, N. J. The alteration is well executed; reddish tinted over the title; four cows in a stream, etc.

Merchants Bank, Baltimore.

1s, imitation—vig. vessel, steamboat in distance; on right end full length figure of female; on left end, female portrait.

Revere Bank, Boston.

5s, altered—vig. three females and figure 5.

Syracuse City Bank, N. Y.

2s, imitation—vig. Indians and men; right end, squaw; left end, die and Indian.

Taunton Bank, Mass.

10s, altered from 1s—vig. train of cars at depot.

Uncas Bank, Conn.

2s, altered—vig. steamship, Indian girl on right.

NATIONAL BANK NOTES IMITATED

National Banks.

1s, altered to 10s—vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the Landing of the Pilgrims. Well done.

5s, imitation—the color is much darker than genuine and the engraving coarser. The head of Columbus on back of the bill is larger than the genuine. All those thus far in circulation are upon the First National Bank of Auburn. They will undoubtedly be altered to others.

50s, altered from 5s; the 5s have vigns on each end—and landing of Columbus on back. Look out for this alteration.

First National Bank, Indianapolis, Ind.

20s, imitation—Goddess of Liberty farmers, artisans, &c., on lower right corner; battle of Lexington on lower left corner—baptism of Pocahontas on back of note. The general appearance of the note is good and calculated to deceive. Observe on counterfeit the butt of the musket on lower left corner touches the scroll work around figures "20," and the hand of the female on man's breast, the fingers can scarcely be seen. On genuine no part of the gun touches and the fingers are quite distinct. On counterfeit under the words "This note," where it reads "This note is secured," &c., there are but three flourishes—genuine has four, also one between United and States, which is omitted in counterfeit. [Those lines can be added, however, in future impressions. The letter "a" in "Treasurer" under Spinner's name is larger than the other letters, and while the counterfeit is the same length of genuine it is at least one quarter of an inch narrower. On counterfeit the shield beside the eagle on back of note contains but six stars, and they are very imperfect—on genuine seventeen stars are visible. No doubt the plate will be improved upon and altered to many other banks, as this can be done with a slight alteration.

50s, in imitation—a fifty dollar counterfeit note on the Tenth National Bank of New York, was, a few days since, presented at the Treasury department. We have not seen this new fraud, and at present can only say to our readers to use care in receiving the notes of this denomination.

5s and 10s raised from 1s—vig. (on lower centre) two females with hands clasped, one pointing upwards.

20s raised from 2s—vig. (on left hand) female seated holding flag.

50s and 100s raised from 5s—Columbus discovering America on lower left end.

TREASURY NOTES.

10s—A new issue, dated March 10, 1862. The red seal is badly executed, as is also the border of the note, which is made up of repetitions of the letter X. General appearance bad. A great number are in circulation.

50s, United State Treasury, (green backs) are in circulation from an entirely new plate, said to be the best counterfeit yet made of the government notes. So look out for them as some few have taken them.

United States Compound Interest Notes.

50s, imitation; vig. (on left end) female erect, holding sword in left hand, her right hand resting on bible—male bust, 50 on die above on right end. Well done and likely to deceive good judges.

100s, counterfeit are in circulation. A fac-simile of the genuine bill, but the engraving is not so fine. They are dated May 15th, 1865; Letter B. The green ink in the back of the counterfeit is paler than that in the genuine. Be careful and examine well all before taking them, as they have deceived some of our best judges.

United States Legal Tender Notes.

1s counterfeit.—Large numbers of One Dollar counterfeit greenbacks are in circulation. Excepting a few minor discrepancies, the spurious note is an exact fac-simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the genuine, and some parts of the note look scratchy and blurred. The figures 1 on the green scrollwork on lower right quarter of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s, imitation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

5s and 10s raised from 1s. Portrait of Chase on upper left corner.

10s, imitation—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the female on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them.

20s, imitation; poorly done; engraving coarse, and the bill looks blurred. The green ink used is lighter than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.

50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end of the bill. In the altered note they are both on the right end, with two strips of lathe work between them.

50s, imitation. They are so well done that all the banks refuse them.

100s, imitated. Upper left, spread eagle sitting on a rock. The general appearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note Company at the top is larger than on the genuine. On the right end of the back of the bill the 100 in the circles are inverted thus: "100." In the genuine the 100 in the circles on the left end read thus: "001"; in the counterfeit they are thus: "100." The paper is also heavier.

10-40 Bonds.—The following rules for detecting counterfeit coupons attached to the \$500 ten-forty bonds may be found useful:

First. The crossing of the "tt" in "Chittenden" is shorter in the counterfeit than in the genuine.

Second. The "t" in "Mar. 1st" is crossed, while it is not in the genuine.

Third. The commas under the "st" in "Mar. 1st" are not so well defined as in the genuine.

Fourth. The "f" in "for" before "\$500" is shorter in the counterfeit than in the genuine.

Fifth. The dollar-mark before "\$500" terminates in distinct dots at the bottom in the genuine, which is not the case in the counterfeit.

Sixth. The letter "t" is crossed in all cases in the counterfeit, but is only crossed in the genuine when found in the middle of words.

Seventh. The dotting of the "i" in "Chittenden" is different from the genuine.

Eighth. There is a distinct border line around the counterfeit coupons, while there is none at all in one of the genuine notes and a very faint line in the other.

CHEMISTRY Versus FORGERS.

THE REMEDY.

The immense forgeries during the past few years have had the effect of lately introducing, through the aid of Chemistry, an agent which will render all future attempts at substituting a forged name for a genuine one impossible. For obvious reasons, we can not thus publicly give the process by which the drawer of a check can be effectually guarded from the tricks of the dishonest imitator of his signature, or the rascally alteration of the figures which express the amount said check is filled up for. We have only to say, that a New York chemist, of talent and reputation, has made an application of a certain property, known only to the profession, which will save millions per year to the financial classes of the country; and to banks, bankers, brokers, and the check drawing fraternity especially, this application is priceless. *The use of this article will render the forging of checks, or the alteration of bank notes, impossible without immediate detection.* No check or bank bill, if suspected of being forged or altered, need be taken, or accepted by any party, *if the bank that issues the note, or the individual who draws the check, sees proper to put himself in possession of this secret.* The *modus operandi* by which the said check can prove its genuineness, and the truth of the figures expressed in the body of it, is instantaneous; also a bank bill can be made to carry proof of its genuine character as to denomination, so that, if suspected of being altered, an instantaneous test will prove the correctness or falsity of such suspicion.

No merchant, whose name is floating over the country for thousands of dollars, need have his bankers pay a fraudulent check with this safeguard in their possession. It is the most perfect prevention of roguery that science has ever introduced.

Responsible parties, who are issuing bills, checks, etc., can see the application of this agent by calling at the office of this journal. The inventor of the process will place his article in the hands of respectable parties for a small consideration for the right to use it. Five minutes only demonstrates the security of any man's name, and makes the paying of a forged or altered check an absolute impossibility, as interested parties can ascertain by a visit.

Our long connection with the banking and moneyed interests of the country as the publisher of the NATIONAL JOURNAL OF FINANCE, induced the inventor of this "Protective against paying forged or altered checks, notes, etc.," to make known his discovery through our columns, and we shall be happy to give a demonstration of the great practical value of this chemical agent to the financial and business men of the country.

It will be readily understood, that the publicity of the particulars of this discovery could lead to no practical benefit to the parties we desire to serve, and we therefore reserve further communication for a personal interview, or private correspondence, with those who may wish to avail themselves of the advantages which the possession of this rare and valuable agent will give them.

NEW ENGLAND STATES.

Lincoln Bank, Bath, Maine.

BAD—10s, *imitation*—Vig. Steamboat and other vessel; right end, 10, large X and female; left end, TEN, ship under full sail, TEN.

GENUINE—Same as above.

Belfast Bank, Belfast, Me.

BAD—10s—vig. Two females, one holding scroll.

GENUINE—10s—Vig. Signing Declaration of Independence.

Merchants' Bank, New Bedford, Mass.

BAD—5s—vig. Female, Vulcan, anvil, &c.

GENUINE—5s—vig. Female seated on bale; ships, etc., in background, 5 each side.

Manchester Bank, N. H.

BAD—5s, altered from 1s—vig. farming scene.

GENUINE—5s—vig. Female seated beside agricultural implements, etc.; V and female on right.

Bank of Middlebury, Middlebury, Vt.

BAD—10s—*imitation*—vig. Blacksmith and two females, 10 either side. Washington between signatures.

Salem Bank, Salem, Mass.

BAD—2s said to be in circulation.

GENUINE—2s—vig. Female figure; farming scene on right, shipping on left.

City Bank, Providence, R. I.

BAD—50s, altered from 1s—vig. female seated with shield, steamer, etc.; girl's portrait on lower right end.

GENUINE—50s—vig. Sailor, two farmers, etc.; L either side.

Commercial Bank, Providence, R. I.

BAD—5s, *spurious*—vig. Railroad scene, car crossing bridge, etc.: on right, 5, portrait: left end, 5, anchor.

GENUINE—5s—vig. Three sailors, et.: on right, 5, child's head: on left, 5, male portrait.

BAD—10s, altered from 1s—vig. storm at sea, steamships, vessels, &c.

GENUINE—10s—vig. Rhode Island State Arms.

Rhode Island Union Bank, Newport, R. I.

BAD—10s, *spurious*—vig. spread eagle with 10 each side on upper right; Goddess of Liberty on left end.

GENUINE—10s—vig. Vulcan seated, anvil, sledge, etc.; cars and building in distance.